1897
Feb.24
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DISSOLUTION SALE

COLLECTION OF THE HOLLAND ART GALLERIES

A. PREYER

THE AMERICAN ART ASSOCIATION
MANAGERS

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CATALOGUE OF PAINTINGS AND WATER COLORS

COLLECTION OF

The Holland Art Galleries

A. PREYER

329 FIFTH AVENUE, NEW YORK

To be sold by absolute Public Sale to close partnership account, on Wednesday, Thursday and Friday Evenings, February 24th, 25th and 26th, at 8 o'clock

At Chickering Hall

FIFTH AVE. AND 18TH ST.

The collection will be on Free View, Day and Evening, from February 19th until date of sale (Washington's Birthday included)

At The American Art Galleries

MADISON SQUARE SOUTH

Thomas E. Kirby
AUCTIONEER

The American Art Association
MANAGERS

NEW YORK
1897

L55055

Press of J. J. Little & Co.
Astor Place, New York

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

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THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

Auctioneer.

INTRODUCTORY

THE first comprehensive presentation of the modern Dutch school of painting to the people of the United States was made at the Chicago Exposition of 1893, where Mr. Preyer was in charge of the Holland section of the Art Department. That exhibition made a very favorable impression on amateurs and connoisseurs, and was to many something like a revelation. A few of the leading painters of Holland were known here previous to that time, but it was not generally known that the serious feeling which characterizes the work of Mauve, Israels, and Maris runs generally through the school, and is to be found in a number of painters who until recently were little known in this country.

The present collection has been formed with special regard to artistic quality, and most of the works were purchased direct from the artists.

BIOGRAPHICAL NOTES

AND INDEX TO ARTISTS REPRESENTED

APOL, L. F. H. Born in The Hague, 1850. Pupil of Hoppenbrouwers and P. Stortenbeker. A painter of landscapes in summer and winter. There is hardly a lover of art in Holland who has not an example of Apol, small or large, in his collection. Consequently there are not many of his paintings in America. He is an untiring worker and student. His works are in several museums of Holland.

31 Windmills on the River

92 A Pond in the Woods

158 Winter Scene

ARNTZENIUS, H. Born in Holland. One of the younger artists having talent. He handles his brush with freedom and vigor, and, it is thought, gives promise of much excellence.

223 Street Scene in The Hague

ARTZ, D. A. C. (Deceased) Born at The Hague, 1837. Pupil of Mollinger, later of Josef Israels. He made his first impression as a painter of peasants, but during later years, possibly because it had been said that he had taken his cue from Israels, he gave his attention mostly to depicting the life and character of the Dutch people who dwell near the sea and gain their livelihood from its waters. His first exhibits at the Salon won for him recognition in the Paris art world, and, though somewhat uneven in quality, his works are highly esteemed in Europe.

51 Mother and Baby

156 Across the River

240 On the Seashore

BARDELLA, G. Pupil of the Academy of Venice, where he took several gold medals. He is a talented young painter, whose subjects, when he was resident in Venice, were views of that city, ideal heads, etc., which were always executed in a conscientious manner. He was recommended by the Academy of Venice to the Art School at Syracuse, N, Y., and now resides in that city.

3 Gondola Landing

21 Head in Profile

117 The Pretty Peasant Girl

119 Canal in Venice

BASTERT, N. Born at Amsterdam, 1858. Pupil of the Amsterdam Academy. A talented landscape painter. His work is refined and his inspiration received directly from nature. He is at his best when painting still rivers which reflect the trees along their borders. The paintings he sent to the Chicago Exposition were all bought by connoisseurs of the United States. He has exhibited in Paris, Munich, Chicago, Amsterdam, and The Hague with success, receiving a medal in each city.

140 A Winter River View

188 River Scene in Holland

232 Winter in Breukelen

BAUFFE, V. Born in France, 1848. A Frenchman by birth, Bauffe came to Holland while yet young and soon felt the impulse to become an artist. His friend Weissenbruch helped him to master the first difficulties, and his work now shows many of the excellent qualities of his teacher, modified by his own personality.

228 Canal in Holland

229 The Drawbridge at Noorden

BELLONI, G. Born near Milan, 1861. Pupil of the Academy of Milan, where he took many prizes. Modest and sensitive, this true and thoroughly trained artist has come into prominence in recent years as one of the most serious of the younger painters of Italy. He paints landscapes and marines, sometimes introducing figures. He exhibited two large canvases—a marine and a landscape—

at the Venice International Exhibition of 1895, which attracted much attention and were immediately purchased, the one by the King of Italy and the other by a connoisseur of the Bourbon family. Belloni's manner is free and forceful when he is painting an impression of a strong effect in nature, and careful and accurate when the subject is one requiring such treatment; but into everything he does goes the sentiment of his own nature, which is always pure and refined. He has examples of his work in the museum at Trieste and in the National Gallery at Rome. He has received several medals.

4 Girl with Veil

19 Head of a Woman

48 A Rainy Day

76 The Roman Forum

80 A Substantial Farmer

85 The Mandolin Player

98–112 Marine Studies

128 The Happy Colony

131 The Rocky Hillside

197 A Street in Milan

301 Calma

BILDERS, VAN BOSSE, MME. Born in Oosterbeek. Studied principally with her late husband, J. W. Bilders, and Anton Mauve, who taught her to paint direct from nature. She is particularly excellent in her sketches of wood interiors, especially in water color, which are much admired in Holland.

210 Birch Trees

234 Autumn

BISSCHOP, R. Born in Holland about 1855. Now a resident of The Hague. Is a painter of church interiors and other similar subjects.

209 Church Service

BLOMMERS, B. J. Born at The Hague, 1844. Pupil of The Hague Academy. He first exhibited in 1869

at The Hague, where his painting was hung next to one by Israels. This led to a friendship between them, from which we may suppose the young artist profited much. Jovial and good-natured, he enters readily into sympathy with the common people, and his Dutch interiors tell the story of their home life. His works hang in the museums at Amsterdam, The Hague, Rotterdam, Munich, etc. He has received several medals.

54 A Dutch Fisherman

64 Peeling Potatoes

142 The Farmer's Dinner

190 A Farmer's Dinner

245 The Happy Mother

BOSBOOM, JOHANNES (Deceased) Born at The Hague, 1817; died there 1892. Pupil of B. J. Van Hove. Bosboom is now recognized as one of Holland's best painters. Since his death his works have rapidly been absorbed into collections. He was unexcelled in his specialty of church interiors. Beautifully drawn and executed, they are filled with air and also with the suggestion of those sentiments that are inspired by the grand architecture that has been a silent witness of great events in Holland's history. His landscapes are also full of fine feeling. He received many honors; none that he greater esteemed than to be chosen, as he was in July, 1885, to unveil Rembrandt's masterpiece in the new museum at Amsterdam.

153 View in Woudrichem

267 Trees near Scheveningen

270 A Village Canal

272 Canal in Alkmaar

274 New Church at Amsterdam

BOZZARO, L. An artist of well-established reputation, resident at Milan, Italy. He is a painter of landscapes in which are generally introduced figures or animals. Has had honors awarded him at different expositions.

81 A Mountain Hamlet

127 Mountain Village

BRAKENBURGH, R. Born in Haarlem, 1650; died there 1702. Pupil of Hendrik Mommers. Was influenced by Adrian van Ostade, whom he resembles. Paintings by him are in many European museums.

173 Dutch Village Scene

BREKELENKAM, QUIRYN Born at Swammerdam. Died at Leyden, 1668. Dutch school. A *genre* painter. Probably pupil of Gerard Dou, but influenced by Rembrandt's work. Painted solid, strong figures in warm and harmonious color. Has many examples in European museums.

174 The Shoemaker

BRIGNOLI, G. A Venetian painter in oil and water color, whose subjects are chiefly found in the city of Venice.

24 Canal in Venice

BROWNE, SOFIA This lady is held in high esteem in Italy as an artist. She paints figures in the open air in a very beautiful and artistic manner.

7 In the Fields

20 Gathering Herbs

22 Reaping

118 At Work in the Fields

BRUEGHEL, PETER Born at Brueghel, 1525. Died at Brussels, 1570. Flemish school. He was greatly influenced by H. Borch. Became master of the guild at Antwerp in 1551. Painted chiefly scenes from peasant life; also Scriptural subjects and ghost and incantation scenes. Many of his works are in European museums.

289 Dutch Landscape

CALVELLI, A. A Tuscan painter of humorous character subjects, in which he is exceedingly clever and realistic.

18 Getting a Shave

CUYP, J. G. Father of Albert Cuyp. Born in Dordrecht, 1575. Died after 1649. Dutch school. Portrait and animal painter. He belongs to that prominent group of

masters who, as true interpreters of nature, led Dutch art to the high development culminating in the genius of Rembrandt. His works are found in several of the European museums. See "Encyclopædia of Painters."

293 Portrait of a Girl

294 Portrait of a Boy

DE BOCK, THEOPHILE Born in The Hague, 1850. Pupil of Jacob Maris. De Bock has gained from his master a broad and vigorous manner of painting. His skies are admirable. His landscapes are nearly always well composed, and have a certain strength and atmospheric quality that are very attractive. He has in his work the spirit of the modern Dutch school.

255 Clear Day in Holland

DE BONDT. Dutch artist of the seventeenth century. Pupil of N. Berchem. Dutch school of landscape painting. Very fine in tone and wonderful in execution, he approaches in excellence his great master. His works are comparatively little known on this side of the ocean.

187 Dutch Farm Scene

DE HAAS, J. H. L. Born at Hedel, 1830. Pupil of P. van Os and of the Amsterdam Academy. A cattle painter of well-established reputation. His success dates from 1855, when he exhibited two large cattle pictures at the Salon in Paris. After that he exhibited every year, increasing his popularity, so that there are now very few collectors who do not know his work. Medals and decorations he has in abundance.

58 Landscape with Cattle

141 Cattle Resting

DE HENNIN, A. Dutch school of the seventeenth century. Landscape painter. Vigorous in style and treatment, with fine atmosphere. His works are very rare, and are worthy of admiration.

286 Landscape

DE LA MAR, D. Born at Amsterdam, 1835. A painter of figures, generally out-of-doors. At the time

Mauve had a studio in Amsterdam, he shared it with de la Mar, who greatly admired the great master's work and became much influenced by his keen observation of nature. In talking about his deceased friend he enthusiastically tells the story of Mauve's early career and their manner of living in the small studio. His work shows good observation and skilful treatment.

74 Sunday Morning

78 Washing Clothes

90 Going through the Fields

DU CHATTEL, F. J. Born at Leyden, 1856. Pupil of Willem Maris. Of a happy and joyous temperament, he usually presents nature in her brighter and more attractive moods. There is great charm in nearly all his work, and also a certain ideality that is always delightful. His subjects are well conceived and well executed. Examples of his work are in the museums of Amsterdam, Rotterdam and The Hague.

136 Castle in Vorden

144 Dutch Canal

226 On the River Vecht

235 Early Spring

FONTANA, R. Born in Milan, 1844. *Genre* painter. Pupil of Milan Academy. Medal, Milan, 1876.

8 Head of a Girl

GABRIEL, P. J. C. Born in The Hague, 1845. Gabriel spent the early part of his career as an artist in Brussels, to which place he had been asked to move, while living in Utrecht, by an appreciative connoisseur of art. There he went seriously to work, and in time was recognized as a landscape painter of great ability, and received medals at various places. Gabriel's compositions are generally simple, but are full of atmosphere and contain an exceedingly fine vein of sentiment. He now resides at The Hague, where he holds a high place in the esteem of his brother artists and among the art collectors of Holland.

132 Windmills on a Dyke

275 In the Corn Field

280 Sunrise near Abconde

GOLA, COUNT E. Born at Milan, where he now resides. Pupil of De Albertis and of the Academy of Milan. He was at first a figure painter, but during the past ten years has painted landscapes. He is held in high esteem as an artist, having a distinctly individual style. Received a gold medal at the Paris Exposition of 1889. Was also awarded a gold medal at the Munich International Exhibition of 1891.

79 Washerwomen of Lombardy

84 A Canal at Milan

GOUBIE, J. R. Born in Paris, 1842. Pupil of Gérôme. A painter of animals, and also of ladies and gentlemen in gay costumes. He has much reputation, being well known in different countries, and his works have found a ready sale among amateurs.

93 Hunting with Falcons

GUACCIMANNI, V. Professor in the Academy of Ravenna, Italy. His figures in water color are highly esteemed. They generally represent odd characters in gay costume, executed with spirit and humor and with masterly skill.

75 An Italian Soldier

160 In a Jolly Mood

161 Taking a Promenade

HANRATH, TH. Born in Amsterdam, 1858; died there about 1888. His artist friends believe him to have been an exceedingly promising painter at the time of his death.

9 Pasture in Holland

HART NIBBRIG, F. Born in Hilversum about 1864. One of the younger artists of Holland who have followed the impressionist tendency of France. His works, however, show considerable individuality.

120 Potatoe Gathering

123 Testing the Pig

208 Ploughing

HEDA, WM. C. Born in Haarlem, 1594. Died, 1678. Dutch school. Still-life painter of eminence. Dean of the guild at Haarlem, 1631 and 1651. Painted occasionally historical subjects. See "Artists' Encyclopædia."

183 Still Life

HEEMSKERK VAN BEEST, CHEVALIER J. Born in The Hague. Pupil of L. Meyer. A marine painter of considerable power. The ocean, with pilot and fishing boats near the shore or in the harbor, furnishes him his themes.

32 A Storm Approaching

HENKES, G. Born in Holland. He has a reputation as painter of typical characters in Holland. Old men and women, and odd people of various kinds, are depicted by him with rare fidelity to life.

33 Lighting His Pipe

ISRAELS, JOSEF Born at Groningen, 1824. Pupil of C. Kruseman of Amsterdam, and Picot of Paris. Israels, now at the head of the modern Dutch school, at first essayed historical composition in imitation of the grand style. Afterwards he followed the bent of his own nature and began to paint those *genre* subjects which will make his name forever famous. He sought his subject, as all the great painters of Holland have, in his own land, and in the life of its rustic and semi-maritime population found his best inspiration. He has done for the peasantry of Holland what Millet did for that of France, but with a more hopeful and less tragic spirit. The pleasures and pains of the poor he treats with a tender brush, through which flows the sentiment of a sympathetic heart. He is a great lover of children, and paints them with a feeling and charm which are his own. His rich and subdued color lends to his work a noble seriousness and assists in adding to the human sentiment a distinctly poetic and spiritual quality. He has received many medals and other honors.

69 Hard Work

95 Waiting the Return of the Fleet

169 The Shell-Fisher

193 Grace before the Meal

220 Dressing Her Boy

230 Waiting for His Master

236 Old Age

264 A Talk at Eventide

269 Anxiously Waiting

279 Faith

282 Near the Farm

ISRAELS, ISAAC Born in Amsterdam about 1855. Pupil of his father, Josef Israels. A talented young painter, who in recent years has adopted what is known as the impressionist manner, in which he shows much brilliancy of execution.

10 Children in a Cart

29 Children's Outing

114 In the Park

JANSEN, H. W. Born in Amsterdam, 1857. A strong and popular painter of Holland. His dock scenes, streets, and landscapes are well worthy of admiration.

133 A Rainy Day in Amsterdam

KEVER, J. S. H. Born at Amsterdam, 1857. Pupil of the Amsterdam Academy. While yet a boy his passion for drawing and sketching pointed out his future career. Kever has great reputation as a painter of Dutch peasant home life, and none has better or more sympathetically painted children. He expresses in his paintings very sweet sentiment with a strong, free brush. His subjects are very simple, but seriously painted. His handling of light, whether in interiors or out-of-doors, is particularly happy, and the tone and color are excellent. His works are steadily rising in the estimation of connoisseurs. He received the gold medal of Amsterdam in 1892, and was awarded medals at Munich, Chicago, and other places.

34 Woman Sewing

57 Industrious Little Ones

65 Raking Leaves

143 Under the Trees

170 The First Lesson

201 A Dutch Farm Interior

207 Two Sisters

231 Woman Sewing

253 A Moment's Rest

262 Dressing Baby

281 Tending the Baby

KLINKENBERG, J. C. K. Born at The Hague, 1852. Pupil of Louis Meyer and C. Bisschop. Klinkenberg is well known and esteemed in Holland for the excellence with which he portrays the quaint Dutch cities, with their canals, buildings, and churches. He has been honored with medals at various expositions.

66 View at Leyden

167 The Market of Haarlem

268 Market of Nymegen

LANCEROTTO, E. A figure painter of Venice, whose works are known and sold in different countries of Europe. He paints the female figure, in rich costume, in a facile and brilliant manner, and with a certain style and vim which are his own.

86 The Promenade

130 At the Ball

196 The Fortune Teller

LAURENTI, C. A figure painter of great power, a professor in the Academy of Venice, and recognized as one of the most serious artists of that city. At the National Exhibition of Milan in 1894, his three pictures, depicting powerful human emotions, were deemed by critics as among the most original and meritorious of contemporaneous works. At the Venice International Exhibition of 1895 his "Parabola," telling the story of human life, was one of the principal features of the exhibition.

47 Young Woman in Gray

LION, J. M. Born in The Hague. He is well known as an engraver and as a painter of marines in Holland.

11 A Rough Sea

28 A Stiff Breeze

MAES, NICOLAAS Born at Dordrecht, 1632. Died at Amsterdam, 1693. Pupil of Rembrandt. Dutch school. *Genre* and portrait painter. He chose in the beginning the manner of his master, but gradually came under the Flemish influence, after he had become intimate with Jacob Jordaens. See "Encyclopædia of Painters."

185 Portrait of a Dutch Gentleman

186 Portrait of a Dutch Lady

290 Portrait of a Dutch Gentleman

291 Portrait of a Dutch Lady

MANS, F. H. Dutch school. Died about 1687. Landscape and figure painter, about whose life little is known. Probably worked at Utrecht. His pictures are frequently found in private collections in Holland, also in the Rotterdam Museum, Oldenburg, Dresden, Leipsic, and Vienna.

179 The Wayside Inn

180 Near the Castle—Winter

MARIS, JACOB Born at The Hague, 1837. Pupil of Stroebel, van Hove, de Keyser, and Hébert. Jacob Maris was greatly impressed, while in Paris studying with Hébert, with the works of Daubigny, Millet, Rousseau, Dupré, and Corot. Returning to Holland, his serious nature was drawn towards the Dutch landscape, its windmills, towns, canals; also to the seashore with its picturesque fishing-boats. He is regarded by all his brother artists as the greatest living landscape painter in Holland. His pictures have steadily grown in the estimation of connoisseurs. His work is characterized by great freedom, breadth, and power.

265 The Windmill

278 Along the Towpath

MARIS, WILLEM Born at The Hague, 1843. Pupil of Jacob Maris, but taught more by nature. There is no artist who can depict so well the delicious atmosphere that envelopes Holland on a summer day. His favorite subject is a pasture with the sunlight resting on the backs of cows standing dreamily near ponds, or ditches, or in milking corners. He is seldom satisfied with his own work. His art is wonderful, and the brush with which he has charmed so many lovers of nature is handled with ease and as by magic. Let one who wishes to understand the work of Willem Maris take a walk from one of the villages of Holland to some neighboring farm, sit down on the roadside between the pastures, enjoy the country in all its beauty, inhale the balmy perfume of the land, and then he will feel the sentiment that Willem Maris so well interprets.

67 Cows in the Marshes

96 The White Cow

146 Their First Swim

194 Milking Time

249 Milking

259 Cows in the "Polder"

MARTENS, W. Born in Holland. Secretary of the artists' society, "Pulchri Studio," in The Hague. He holds a place of esteem among his brother artists. Outdoor scenes with peasant figures are his specialty.

49 At the Well

MAUVE, ANTON (Deceased) Born at Zaandam, 1830. Died at Arnhem, 1889. Pupil of P. F. van Os, but mostly self-taught. His early period shows painstaking work in the style of his master. He soon, however, freed himself from this, being influenced thereto, it is said, by Willem Maris, whom he saw one day sketching from nature with that freedom of manner so characteristic of him. Embracing Maris, Mauve said, "Here I find a man painting as a child would play." Mauve is now recognized by the art world as one of the great painters of the century. Appreciation of his works has increased with each year since his death. This is shown both by the comments of critics and the prices paid by connoisseurs. His style is individual

and marked by both correctness and facility. His pictures are full of the poetry of his own nature, which causes them to be enjoyed more and more the longer one lives with them.

35 Study of a Cow

148 Study of a Cow

157 Study of Calves

168 Dutch Pasture with Cattle

227 Cow and Calf

263 Shepherdess and Sheep

266 Digging Potatoes

283 Flock of Sheep on the Dunes

MESDAG, H. W. Born at Groningen, 1831. Pupil of W. Roelofs. He became a professional painter when thirty-five years of age, having previously been in his father's banking establishment. The sea is his delight, and the ever-varying effects of morning, noon, and evening he has painted in canvases which are widely distributed. He is the most famous of Holland's marine painters; is very wealthy and a hard worker; president of the artists' society, "Pulchri Studio," and the happy and satisfied possessor of many honors and decorations.

68 The Landing

219 Fishing Boats

224 A Summer Sea

METTLING, LOUIS Pupil of the Lyons Fine Art School.

36 Portrait

MIEREVELT, M. J. Born at Delft, 1567; died there 1641. Dutch school. Portrait painter. He was invited by Charles I. of England to paint his portrait, and was pensioned by Archduke Albrecht. Prominent as an artist, he entered the guild at The Hague, 1625, where he painted all the well-known persons about the court of Prince Willem the Silent and Prince Maurits.

184 Portrait of a Dutch Nobleman

297 Portrait of Elisabeth Coboult

298 Portrait of Pieter de Schilde

MIGNON, ABRAHAM Born at Frankfort, 1640. Died, Welzlar, 1679. Dutch school. Flower, fruit, and still-life painter. Taken to Holland in his twentieth year, where he worked with De Heem, who perfected him. His works are in The Louvre, Amsterdam, Brussels, The Hague.

182 Still Life

MILESI, A. One of the leading painters of Italy. While still at school he most unexpectedly to himself won a prize in drawing without having previously had any instruction. This determined his profession. He paints figures and other subjects with great knowledge and power, and his works are always viewed with great interest at expositions.

129 Market Scene in Venice

MOES, WALLY Born in Amsterdam. Pupil of the Amsterdam Academy. A veritable artist of strong personal qualities. Her figures are always excellent in drawing and charming in color. She has received many medals at various exhibitions in Europe.

55 The Happy Mother

192 Mother's Darling

MOLENAAR, NICOLAAS Born in Haarlem; died there 1676. Dutch school. *Genre* painter, in the manner of Isak van Ostade. Joined the Haarlem Guild in 1651. His pictures may be found in many of the European museums.

175 Dutch Village

MONTICELLI, ADOLPHE Born at Marseilles, 1824. Educated as a musician, and practised painting as an amateur. Then studied in the art schools of the provinces and in Paris, and painted for a time under the influence of Diaz and of Ziem. Died at Marseilles in 1886.

221 The Queen of the Feast

MOREELSE, PAULUS Born at Utrecht, 1571; died there 1638. Dutch school. Portrait painter. Pupil of Mierevelt, and finished his studies in Rome. His style is noteworthy, as he was one of the forerunners of Rem-

brandt. Painted principally portraits, a number of which are in the museum at Amsterdam. See "Encyclopædia of Painters."

299 Portrait of Volckart Overlander

300 Portrait of Gertruyd Hooft

NAKKEN, W. C. Born in Holland, 1847. Nakken's subjects are taken directly from nature. They have an artistic quality and tone that are commendable. Horses near some farm-house or court generally furnish him his theme. Like all the Dutch artists, he paints as well in water color as in oil.

52 Loading the Sheaves

204 A Farm-House Court

NEEFS, PETER Born at Antwerp about 1580; died there 1656. Flemish school. Unrivalled painter of church interiors. Best pupil of Hendrick van Steenwyck. Entered the Antwerp Guild in 1609. The figures in his pictures were generally by Frans Franken, Teniers, Brueghel, and Van Thulden. See "Encyclopædia of Painters."

292 Christ Driving Out the Money Changers

NEUHUYS, A. Born in Utrecht, 1844. Pupil of the Antwerp Academy and of G. Craeyvanger. All his life he has been a student in the school of nature. His subjects treat of the familiar life of the Dutch people. His works show a thorough understanding of the life of the humbler country people and personal sympathy with them. They also show great technical skill and are steadily increasing in estimation. He has received many honors.

50 Maternal Happiness

218 Rocking the Cradle

222 In the Conservatory

233 Mother's Return

260 An Interesting Letter

OFFERMANS, TONY Born in The Hague. Pupil of the Academy. A conscientious and able painter of peasant life. The village mechanic has been painted by him as by no one else. He enjoys the greatest popularity amongst

his brother artists, who always crowd his studio to be cheered by his pleasant and humorous character. He does not, however, forget his work, and often disappears without notice to some remote hamlet, to reappear, after months of continuous work, with a wealth of studies.

150 Cooper at Work

152 The Village Carpenter

203 Going on an Errand

PAJETTA, P. Venice. A painter of landscapes, with cattle. He is a man of much eccentricity, but also of genius. He spends most of his time in remote country districts, in contact with nature, preferring this life to the attractions of the city.

87 A Rustic Courtship

POELENBURG, CORN. VAN Born in Utrecht, 1586; died there 1667. Dutch school. History and landscape painter. Pupil of Abraham Bloemaert. He went early to Rome to study Raphael. His small landscapes, enlivened with nymphs and figures taken from sacred history, are tender in color.

176 Landscape with Figures

177 Tobias and the Angel

POGGENBEEK, GEO. Born at Amsterdam, 1855. A true artist, with Mauve's tender feeling for the harmony and sentiment that are in nature, though different from Mauve in subject and manner. There is a beautiful simplicity and a refined poetic feeling in his landscapes. He is very conscientious and produces fewer works than most of his brother artists. His painting is very pure and his technique subtle and charming. He is one of the best water-color painters in a country notable for this art.

147 Evening Glow

149 Landscape

243 Twilight

244 The Duck Pond

250 The Meadows

271 A Family of Pigs

PORTIELJE, E. Born in Antwerp, 1859. Pupil of his father. A painter of peasant interiors and figures. Like his brother Gerard, his work is skilful and highly finished.

73 A Lover's Quarrel

PORTIELJE, G. Born in Antwerp, 1857. Pupil of his father. A painter of humorous scenes in country life. His touch is different from that which generally characterizes the Dutch school, as he gives much more attention to detail, and his works have a greater degree of finish.

37 Kept after School

REYNTJES, H. E. Born in Amsterdam. Painter of interiors and figures of "ye olden times."

122 An Evening Entertainment

ROELOFS, W. Born at The Hague, 1825. Pupil of H. vander Sande Bakhuyzen. One of the strongest and best-known painters of Holland. Inspired by the great Frenchmen of 1830, especially Troyon, he has always kept close to nature. The lowlands, marshes, and farms of Holland have furnished the themes for his brush. His work is honest and sincere, and has a charming atmospheric quality. Old and paralytic, he has now finished his life's work. He has had many gold medals and several decorations, and his works are to be found in many museums.

94 Returning from Pasture

154 A Bend in the River

172 Marshes in Holland

195 Windmills near Rotterdam

202 Cattle at Pasture

212 Dutch Pasture Scene

ROERMEESTER, G. J. Born in Holland, 1852. Pupil of J. Maris. A landscape painter of talent, with a strong aptitude for the manner of painting that characterizes his great master.

12 The Windmill

RONNER, HENRIETTE Born at The Hague. Pupil of her father, J. A. Knip. An animal painter of great reputation in Europe. Her cat pictures are unique, and have found places in some of the best collections of the world. In 1887 she was decorated by the King of Belgium.

171 A Happy Family

205 Dogs Quarrelling

215 Mischief in the Studio

ROOSENBOOM, MARGARETHA (Deceased) Born in The Hague; died there 1897. A master in the art of painting flowers. Her broad, free, and sympathetic touch and exquisite sense of color have given to her floral compositions an artistic quality far beyond the mere copying of the objects set before her. She has received honors in different countries. The sad tidings of her death have recently been received. Her loss will be deeply felt in the world of art.

211 Vase of Roses

216 Vase Filled with Flowers

242 Roses

258 Flowers

ROSSI, L. A figure painter of Milan, having a high reputation in Italy. He succeeds in expressing intensity of feeling with great power. His large painting, "Grief," attracted much favorable notice at the Venice Exposition of 1895.

17 La Scuola del Dolore

SARTORI, G. Born in Venice about 1860. A painter of much artistic feeling and with a fine sense of color. His subjects are drawn chiefly fron Venice and her surroundings, and he is a very good interpreter of the picturesque beauty of that locality. He was awarded a silver medal at the Paris Exposition of 1889.

1 A Street in Venice

13 A Steamship Landing

82 View in Chioggia

83 Sunset on the Lagoon

SCHWARTZE, THERESE Born at Amsterdam. Pupil of her father. As a portrait painter she has few equals. Her orders for portraits leave her little time for her *genre* pictures, which are therefore rare and much in demand. Examples of her work are in several museums in Holland. She has many medals and was decorated in 1896.

91 The Convalescent

SOOLMAKER, J. F.

181 Ruins of a Castle

SPRINGER, C. Born in Amsterdam, 1832. Died in 1892. The subjects painted by Springer were for the most part street scenes in various towns and cities. He was faultless in drawing and generally excellent in composition. His works are esteemed, and are in different museums of Holland.

38 View of Harderwyk

121 View of Dordrecht

STEELINK, W. Born in Amsterdam, 1859. Pupil of the Amsterdam Academy. A landscape painter in oil and water color. His works are pleasing in character and are favorably regarded by many amateurs.

5 The River

27 The Village Street

TAANMAN, J. Born in Amsterdam. A painter of *genre* subjects.

30 Reading the Newspaper

TEN KATE, J. M. (**Deceased**) Born in The Hague, 1862. Died, 1896. Pupil of his father, Mari Ten Kate. The death, last year, of this promising young painter was severely felt by his friends. It resulted from a cold caught in gallantly rescuing a young lady from drowning. His father, who shared his studio, lost in him a companion as well as a son. Young Ten Kate had just fairly entered upon a successful career. His art being highly appreciated, he was receiving

many commissions at the time of his death. His pictures are well drawn and well composed and have charming and artistic qualities.

26 Venetian Fruit Vender
39 Fisher Boy and Girl
42 Ready to Greet Father
59 A Dutch Baptism
70 Harvesting
124 Coast of Scheveningen
135 Selling the Catch of Fish
162 Waiting the Return

TEN KATE, MARI Born in The Hague, 1831. Pupil of H. F. C. Ten Kate. A painter of farm-life in Holland, viewing it upon its humorous side. His pictures are full of humor, and he paints farm-children in a very attractive manner. He was held in high esteem by King William III., and the Queen Regent owns several of his paintings. He has had many honors.

72 Net Fishing
200 Feeding Rabbits
206 Making Trouble

TER MEULEN, F. P. Born in Bodegraven, 1843. During Mauve's lifetime Ter Meulen and he were much together and they learned to paint similar subjects. In some of his works he is almost as tender as Mauve in tone and feeling. No wonder, therefore, that his paintings are in great demand and have been awarded medals in several of the European expositions. Works of Ter Meulen are in the museums of Amsterdam, The Hague, Munich, etc.

189 Entering the Barn
217 Coming through the Woods

TESSARI, R. A brother of Vittorio Tessari, and of lesser fame, but a clever painter of ideal heads in oil and water color.

6 Head of Young Woman
15 Scene in Venice
23 Venetian Lady with a Fan
116 Coming from the Well

TESSARI, V. One of the best known of Venetian painters. In his subjects are generally introduced picturesque and pleasing female figures. He is also a painter of ideal heads, which are prized for their beautiful execution. He was commissioned to paint the portrait of the Queen of Italy, which now hangs in the royal palace at Venice.

2 The Bird Cage

14 Head of a Girl

77 Coming from the Vineyard

115 Head of a Girl

THOLEN, W. B. Born in Holland, 1860. One of the rising young artists of Holland. He is working for art's sake. All subjects are handled by him with tenderness and feeling. The museum of The Hague possesses a a very fine canvas by him, as also does the Pinakothek of Munich. He has already received honors at various exhibitions.

248 A Bright Day

TROYON, C. Born at Sèvres, 1810. Died in Paris, 1865. Probably the greatest painter of landscapes with cattle of this century. Was influenced in his artistic career by visiting Holland in 1847. His works are now rare and extremely valuable, having been largely absorbed into museums and great private collections.

273 The Ferry

VALKENBURG, H. (**Deceased**) Born in Amsterdam, 1826; died there 1896. He was an excellent painter, but not poetic in his work. His interiors show correctness of drawing and skilful treatment, with greater vividness of color than Israels and other of the Dutch painters are accustomed to use. His pictures are truthful and realistic in character.

71 Carding Wool

155 Washing Day

213 A Dutch Proposal

VAN ASCH, J. P. Dutch school of seventeenth century. His landscapes are very choice and well composed; his color is of a brownish tone and full of truth. His works are now rare.

178 The Old Castle

VAN DER SANDE BAKHUYSEN, MISS G. J. (Deceased) Born at The Hague; died there 1896. Pupil of her father. A talented flower painter, who created a high reputation for herself by her broad and sympathetic handling of her favorite subject. There is a wonderful freshness in her flower-pieces. She has received medals at various exhibitions.

40 Roses

53 Roses

VAN DER SANDE BAKHUYSEN, J. J. Born at The Hague, 1835. Pupil of his father. A landscape painter of great merit, reproducing nature's beauty in a true and simple manner. His subjects are mostly taken from the province of Drenthe, where he studies every summer. His works attracted great attention and admiration at the World's Fair, Chicago, but his greatest popularity is in Holland, where there is scarcely a collection without at least one example of his work.

97 View of Zaandam

191 Village View in Drenthe

VAN DER VELDEN, P. Born in Holland, now residing in Australia. Figure and *genre* painter. His works stand high in Holland and England. Examples are in the Museum of Amsterdam.

198 The Sailor Boy

VAN DER WEELE, H. J. Born in Holland, 1858. Like Ter Meulen, he was a friend of Mauve and influenced by his subjects. He feels the charm of those simple and beautiful pastoral scenes, and paints them with freedom and strength. He studies in summer from nature, residing at some small village where he can find barns and sheep on

the neighboring roads. He is also an able etcher and is fond of etching Mauve's works.

41 Cattle at Pasture

45 A Load of Wood

126 The Ox Cart

137 Sheep Drinking

151 Sheep Grazing

199 Ploughing

238 Driving the Ox Cart

VAN DYCK, A. Born in Antwerp in 1599. Died, London, 1641. Pupil of Rubens. His talent developed with astonishing rapidity. Rubens showed him great kindness, and introduced him to the court of James I. of England, whose portrait he painted. After his visit to Italy he made London his residence. One of the greatest of portrait painters.

285 Portrait Studies

VAN ESSEN, J. Born in Amsterdam, 1857. Pupil of the Amsterdam Academy. In early boyhood Van Essen's thoughts turned towards his future vocation and his great talent soon manifested itself. The ease with which he overcame the first difficulties of painting showed his natural aptitude for his profession. His landscapes faithfully depict the scenes of Holland, and often with much sentiment. He is also an animal painter, his well-drawn and expressive lions and tigers having given him a reputation in a field heretofore occupied by few artists.

46 November

60 Still Life

88 A Road through the Heath

134 The Wheat Field

252 October

257 Lioness and Cubs

276 Milking Time

VAN LAER, A. T. Young American artist of Dutch parentage, now a resident of New York, where he is favorably known as a painter and also as a lecturer on art.

25 Moist Meadows

VAN OS, G. J. J. Born, The Hague, 1782. Died, Paris, 1861. Landscape, flower, fruit, and still-life painter. Son and pupil of Jan van Os. He took a medal in Amsterdam, 1809, and settled there. He painted also a great deal for the porcelain factory at Sèvres. His paintings are in museums of Amsterdam, The Hague, etc.

277 Still Life

VAN PAPENDRECHT, HOYNCK Born in Holland. The Dutch Détaille. A painter of soldiers and military scenes. He is a fine colorist and perfect draughtsman.

125 Military Review in Utrecht

VAN SANTVOORT, D. D. Born in Amsterdam, 1610; died there 1680. Portrait painter of distinction. Pupil of Rembrandt, whose manner he adopted. His works are in the various museums. See "Painters' Encyclopædia."

295 Portrait of a Young Nobleman

VERNON, PAUL Born in France. Landscape painter of talent, in the style of Diaz. He has a fine sense of color and considerable skill in composition.

165 An Opening in the Woods

VROLYK, J. (Deceased) Born in The Hague, 1846; died there 1894. Pupil of P. Stortenbeker. A very able painter of pastoral scenes with cattle. His works show fine color and atmosphere, and are highly appreciated by connoisseurs. Of a jovial character, he was liked by every one, and his death, the result of a cold contracted while sketching in a damp pasture, was deplored by all who knew him.

61 A Shady Corner

62 Milking

214 Marshy Pastures

WEISSENBRUCH, J. H. Born in 1825. Pupil of B. J. van Hove and A. Schelfhout. In water-color painting Weissenbruch is especially fine. Like all artists of great reputation, he has been a hard worker all his life, painting from nature, making his studies in water color, which medium he handles with the greatest ease, and with which he attains a strength of color and an atmospheric beauty rarely excelled. He is a conscientious artist, and will not permit a work to leave his studio until it fully satisfies him.

44 The Heath

138 Dutch Interior

145 Dutch Landscape

164 Filling Jugs

166 A Summer Day in Holland

225 Road to the Farm

237 Milking

247 A Dreary Day

254 View along a Canal

256 The River Maas

261 Pastoral Scene in Holland

WYCK, THOS. Born, Beverwyck, 1616. Died Haarlem, 1677. Dutch school. Landscape and *genre* painter. Dean of Haarlem Guild, 1660. Studied chiefly in Italy in the environs of Naples, where he made many sketches which he afterwards used for his coast views. Has works in Haarlem, Amsterdam, Rotterdam, and other European museums.

284 Scene in Naples

WYSMULLER, J. H. Born in Amsterdam in 1855. Pupil of the Amsterdam Academy. Born under circumstances which made it extremely difficult for him to become a painter, he worked hard to achieve his heart's desire. He now holds a high and well-deserved position as an artist. He has made the surroundings of Amsterdam his particular field for subjects. He paints with a free and

decided brush and in a manner highly artistic. His winter scenes are admirable. His work has in high degree the excellencies of the modern Dutch school.

43 A Corner in Hattem

56 Near Hattem in Overyssel

63 Winter Sunset

89 Village Lock in Winter

139 Winter in Amsterdam

159 Farm-House in Holland

163 The Saw-Mill

239 Herring Fishing

241 View at Amsterdam

246 A Village House

251 Sunset

ZANETTI, V. Born in Venice about 1855. Now a professor in the Academy of Barri. A painter of Venetian canals and similar subjects, in which he is admitted to be a master. Has in recent years gained much in reputation, and his works now find ready sale in Europe.

16 View in Venice

CATALOGUE

FIRST NIGHT'S SALE

Wednesday, February 24th

AT CHICKERING HALL

BEGINNING PROMPTLY AT 8 O'CLOCK

1

G. SARTORI . . . . ITALY

A Street in Venice

A tall red palace stands on the edge of a canal, over which is a bridge, with other buildings in the distance. Signed at the left.

Height, 12½ inches. Width, 7⅛ inches

2

V. TESSARI . . . . ITALY

The Bird Cage

A little girl is intently watching a bird in a cage which she holds in her hand, while the cat looks up wistfully from below. Signed at the left.

Height, 12½ inches. Width, 8⅛ inches

3

G. BARDELLA . . . . ITALY

Gondola Landing

Gondolas are moored at a landing on the Grand Canal, Venice. Old palaces bathed in warm sunlight are seen on the left. Signed at the left.

Height, 9 inches. Length, 17 inches.

4

G. BELLONI . . . . ITALY

Girl with Veil

The head and shoulders of a girl in street costume. The light falling upon her face shows that it is covered with a thin veil. Signed at the right.

Height, 12½ inches. Width, 13 inches.

5

W. STEELINK . . . . HOLLAND

The River

Through the centre flows a river. On the bank a woman approaches. Warm clouds hang in the sky and are reflected in the water. Signed at the right.

Height, 10⅜ inches. Length, 14½ inches.

6

R. TESSARI . . . . ITALY

Head of Young Woman

A young woman with light hair and complexion is seen in profile. Signed at the right.

Height, 13 inches. Width, 9 inches.

7

SOFIA BROWNE . . . ITALY

In the Fields

(Pastel)

A young Italian girl is kneeling on the hillside gathering useful herbs.

Height, 11⅛ inches. Length, 17⅛ inches

8

R. FONTANA . . . . ITALY

Head of a Girl

(Water-color)

A girl with color in her cheeks and with rich brown hair. Signed at the right.

Height, 9 inches. Width, 5 inches

9

THEO. HANRATH (Deceased) . HOLLAND

Pasture in Holland

(Water-color)

Two cows are in a green meadow near a ditch. Trees at the right. Signed at the right.

Height, 11⅛ inches. Width, 7⅛ inches

10

ISAAC ISRAELS . . . HOLLAND

Children in a Cart

(Water-color)

A young girl has been wheeling two children in a cart, and is now resting pensively upon a bench in a public park. Other figures are seen in the distance. Signed at the right.

Height, 9⅛ inches. Length, 13 inches

11

J. M. LION . . . . HOLLAND

A Rough Sea

(Water-color)

A fishing-boat on a high sea is receiving the full effect of a big wave which is breaking over her bow. The sky is dark and threatening. Signed at the left.

Height, 12 inches. Length, 16½ inches

12

J. ROERMEESTER . . HOLLAND

The Windmill

Around a large windmill various low buildings are picturesquely grouped. In the foreground are seen the water of a canal, and a small boat unloading at the shore. Signed at the right.

Height, 15⅛ inches. Width, 11⅛ inches

13

G. SARTORI . . . . ITALY

A Steamship Landing

At the right a steamship has just arrived at a landing near Venice, and is discharging her passengers. Signed at the right.

Height, 8 inches. Length, 13⅛ inches

14

V. TESSARI . . . . ITALY

Head of a Girl

(Water-color)

A Venetian brunette with a beautiful and attractive face. Signed at the left

Height, 10¼ inches. Width, 9 inches

15

R. TESSARI . . . . ITALY

Scene in Venice

(Water-color)

A woman is walking along a canal embankment. Across the water, in the distance, are seen a church and other buildings. Signed at the right.

Height, 10⅛ inches. Width, 6⅛ inches

16

V. ZANETTI . . . . ITALY

View in Venice

A Venetian canal lined with old houses, picturesquely grouped. A campanile rises in the distance. The day is bright, and the sky and buildings are beautifully reflected in the water. Signed at the left.

Height, 22 inches. Width, 13 inches

17

L. ROSSI . . . . . ITALY

La Scuola del Dolore

(Water-color)

At the left is seated a woman bowed in grief, her hands covering her face. Standing apart are her four children watching her, it being evident from the different expressions of their faces that they have attained knowledge in the "school of grief" according to their respective ages. Signed at the left.

Height, 10⅛ inches. Length, 17 inches

18

A. CALVELLI . . . . ITALY

Getting a Shave

An old man, his face covered with lather, has a towel around his neck and is holding a bowl under his chin. He has a pleased and comical expression as if he were enjoying the sensation. Signed at the top.

Height, 17⅞ inches. Width, 15½ inches

19

G. BELLONI . . . . ITALY

Head of a Woman

The head of a woman, about whose neck a white garment is shown, is seen in profile. A careful study from life.

Height, 18 inches. Width, 13½ inches

20

SOFIA BROWNE . . . ITALY

Gathering Herbs

A young woman is in the act of stooping down to pick plants from the fields.

Height, 14½ inches. Length, 18 inches

21

G. BARDELLA . . . . ITALY

Head in Profile

(Water-color)

The head of a woman of a blonde type is seen in profile. Signed at the right.

Height, 17½ inches. Width, 11 inches

22

SOFIA BROWNE . . . ITALY

Reaping

(Pastel)

A young Italian woman is seated on a hillside busily cutting plants with a sickle.

Height, 12½ inches. Length, 18 inches

23

R. TESSARI . . . . ITALY

Venetian Lady with a Fan

A young lady, with a red shawl around her shoulders and over her head, holds an open fan in her left hand. Signed at the right.

Height, 20 inches. Width, 13 inches

24

G. BRIGNOLI . . . . ITALY

Canal in Venice

The day is bright. At the left of the canal are tall picturesque houses, at one of which a boat is moored.

Height, 20⅛ inches. Width, 12⅛ inches

25

A. T. VAN LAER . . UNITED STATES

Moist Meadows

(Water-color)

A stretch of wet land through which runs a brook. A clump of trees is at the left, whose foliage shows that the season is autumn. Signed at the right.

Height, 11⅛ inches. Length, 18⅛ inches

26

J. M. TEN KATE (Deceased) . HOLLAND

Venetian Fruit Vender

(Water-color)

An old woman, seated and sheltered by an umbrella, offers her wares to two young women standing by. In the distance is seen one of the islands of the lagoon. Signed at the right.

Height, 10 inches. Width, 7½ inches

27

W. STEELINK . . . HOLLAND

The Village Street

(Water-color)

An old woman approaches along a road which is lined with houses. Tall straggling trees arise in the foreground on the right. Soft clouds are in the sky. Signed at the right.

Height, 17½ inches. Width, 12 inches

28

J. M. LION . . . . HOLLAND

A Stiff Breeze

(Water-color)

Two sail-boats are scudding through the sea under a gray sky, impelled by a fresh breeze. Signed at the left.

Height, 17 inches. Width, 13¾ inches

29

ISAAC ISRAELS . . . HOLLAND

Children's Outing

(Water-color)

Two children with their nurse are seated on a bench in the open air. The bright sunlight gives brilliancy to the scene. Signed at the right.

Height, 19 inches. Width, 13¼ inches

30

J. TAANMAN . . . HOLLAND

Reading the Newspaper

(Water-color)

A well-to-do citizen has just finished his morning meal and is now reading the newspaper. Signed at the right.

Height, 16 inches. Width, 13 inches

31

L. APOL . . . . HOLLAND

Windmills on the River

(Water-color)

On the border of the river Waal windmills are seen, and near by a few boats are moored. Snow is on the ground.

Height, 10 inches. Length, 14 inches

32

E. HEEMSHERK VAN BEEST . HOLLAND

A Storm Approaching

A pilot-boat is seen swept before an approaching storm. Her bow is pointed to the safe shelter of a harbor. Signed at the right.

Height, 13 inches. Length, 18½ inches

33

G. HENKES . . . . HOLLAND

Lighting His Pipe

An old Dutchman of solemn aspect is lighting his pipe from coals in a copper vessel. Signed at the top.

Height, 13 inches. Width, 10 inches

34

J. S. H. KEVER . . . HOLLAND

Woman Sewing

A woman is seated sewing and thinking. The light from the window in the rear plays beautifully upon the figure and through the room, revealing rich tones of color. Signed at the right.

Height, 12 inches. Width, 9½ inches

35

A. MAUVE . . . . HOLLAND

Study of a Cow

A study of a black-and-white cow and calf from the artist's studio. Signed "Atelier Mauve."

Height, 13½ inches. Length, 20 inches

36

L. METTLING. . . . FRANCE

Portrait

Head of a man with a beard and a ruffle about his neck, strongly painted in warm tones. Signed at the left.

Height, 18 inches. Width, 15½ inches

37

G. PORTIELJE . . . HOLLAND

Kept After School

The village schoolmaster enters the schoolroom and finds the "kept in" boy asleep at his desk. Various articles scattered on the floor show that the boy is not an angel. Signed at the right.

Height, 13 inches. Width, 9¼ inches

38

C. SPRINGER . . . HOLLAND

View of Harderwyk

An artistic corner of a quaint little town in Friesland, introducing a portion of the interior of a church. The buildings are partly covered with snow. Here and there a figure may be seen. Signed at the right.

Height, 16 inches. Width, 14 inches

39

J. M. TEN KATE (Deceased) . HOLLAND

Fisher Boy and Girl

On the coast near Scheveningen a girl is bending over, engaged in cleaning a large fish. Standing near, a boy has a loaded basket on his shoulder. Signed at the right.

Height, 15⅛ inches. Length, 18 inches

40

MISS G. J. VAN DER SANDE BAKHUYZEN (Deceased) . . . HOLLAND

Roses

A large blushing rose and a few large buds are grouped amid green leaves. Painted as only the Dutch paint flowers. Signed at the right.

Height, 13⅜ inches. Length, 21 inches

41

H. J. VAN DER WEELE . HOLLAND

Cattle at Pasture

(Water-color)

Two cows are standing near a rustic fence, underneath a tree, with sunlight on their backs. The day is misty. Signed at the right.

Height, 10 inches. Length, 14 inches

42

J. M. TEN KATE (Deceased) . HOLLAND

Ready to Greet Father

(Water-color)

Two fisherwomen and their children are at a docking near a village, waiting to greet the returning father. A boy waves his hat to the approaching boat. Signed at the right.

Height, 11 inches. Length, 16 inches

43

J. H. WYSMULLER . . HOLLAND

A Corner in Hattem

(Water-color)

At the right is the village church, from which a row of houses with tile roofs stretch to the left. Signed at the right.

Height, 12 inches. Length, 19 inches

44

J. H. WEISSENBRUCH . . HOLLAND

The Heath

(Water-color)

Near the centre is a rude barn, towards which a few cows are coming. The atmosphere is gray and suggestive. Signed at the left.

Height, 11 inches. Length, 18½ inches

45

H. J. VAN DER WEELE . HOLLAND

A Load of Wood

(Water-color)

A farmer has paused in his work of loading an ox-cart with wood to make some repairs to the gear. Meanwhile the ox contentedly nibbles the grass. Signed at the left.

Height, 13 inches. Length, 20 inches

46

J. VAN ESSEN . . . HOLLAND

November

(Water-color)

A shepherd conducts a flock of sheep to a barn on a chilly day in November. A dog stands at the side ready to assist, if needed. Signed at the right.

Height, 16½ inches. Length, 23½ inches

47

C. LAURENTI . . . . ITALY

Young Woman in Gray

(Pastel)

A young woman in summer costume is seated on a red-covered ottoman. Her head is bent in thought, as if something had occurred to deeply stir her emotions. Signed at the left.

48

G. BELLONI . . . . ITALY

A Rainy Day

In the suburbs of a city, at sundown, a horse and wagon are seen moving under a row of trees. It is raining, but the light in the west indicates that fair weather is at hand. Signed at the left.

Height, 15⅛ inches. Length, 37 inches

49

WILLY MARTENS . . HOLLAND

At the Well

A girl is represented drawing water from a well in the pasture. Signed.

Height, 31⅛ inches. Width, 21 inches

50

ALBERT NEUHUYS . . HOLLAND

Maternal Happiness

A young mother, who has taken her baby from the cradle, now holds it high in the air and looks upward with fond love into the eyes of the healthy little one. Signed at the left.

Height, 35⅛ inches. Width, 24 inches

51

D. A. C. ARTZ (Deceased) . HOLLAND

Mother and Baby

On the dunes a fisherman's wife has found a resting-place and is nursing her baby. In the distance is the North Sea. Signed.

Height, 34 inches. Width, 25½ inches

52

W. C. NAKKEN . . . HOLLAND

Loading the Sheaves

In the fields a farm wagon, drawn by four horses, is being loaded with sheaves of grain from a large pile at the left. Signed at the left.

Height, 20 inches. Length, 29½ inches

53

MISS G. J. VAN DER SANDE BAKHUYZEN (Deceased) . . . HOLLAND

Roses

A cluster of roses painted in a thoroughly artistic manner. Signed.

Height, 20 inches. Length, 29½ inches

54

B. J. BLOMMERS . . . HOLLAND

A Dutch Fisherman

A young fisherman a type of his class, holding a large basket under his right arm, stands on the shore. Fishing-boats form the background. Signed at the right.

Height, 28 inches. Width, 18 inches

55

WALLY MOES . . . HOLLAND

The Happy Mother

Mother is dancing the baby in her arms, having just taken it from the cradle. She is laughing and singing, and the baby looks bright and happy. Signed at the right.

Height, 23 inches. Width, 15 inches

56

J. H. WYSMULLER . . HOLLAND

Near Hattem in Overyssel

To the left, on the slope of a hill, are farmers' cottages. In front are vegetable gardens. Signed at the right.

Height, 17⅛ inches. Length, 26½ inches

57

J. S. H. KEVER . . . HOLLAND

Industrious Little Ones

A boy seated on a stool looks amusedly at his little sister, who is making her first attempt to peel potatoes. Another sister is busily at work. The light reveals rich tones of color. Signed at the left.

Height, 17⅛ inches. Length, 21 inches

58

J. H. L. DE HAAS . . . HOLLAND

Landscape with Cattle

Two cows stand in the foreground on a sandy hillside, while others are seen in the distance. The atmosphere is clear and transparent. Signed at the right.

Height, 12⅛ inches. Length, 18⅛ inches

59

J. M. TEN KATE (Deceased) . HOLLAND

A Dutch Baptism

In a church, a mother, waiting for the minister, holds an infant in her arms, the godmother standing at her side. Behind this group a few interested spectators are seated. The light falls on the group from above as if in benediction. Signed at the right.

Height, 13 inches. Length, 19 inches

60

J. VAN ESSEN . . . HOLLAND

Still Life

A hare is hanging by a string. Below is a blackbird, and at the right a few apples. Signed at the left.

Height, 14 inches. Width, 10 inches

61

J. VROLYK (Deceased) . . HOLLAND

A Shady Corner

Two cows are cooling themselves in the shade of a clump of willows at the left, while others are seen in the distance under a warm sky. Signed at the right.

Height, 12 inches. Width, 12 inches

62

J. VROLYK (Deceased) . . HOLLAND

Milking

In a corner of a field, under a tree, with bright sunlight on her back, a girl is milking. Light clouds are in the sky. Signed at the right.

Height, 15½ inches. Width, 12½ inches

63

J. H. WYSMULLER . . . HOLLAND

Winter Sunset

The river Amstel is seen towards the right. Two figures are walking on the snow-covered bank. Bare trees rise at the left. A warm glow overspreads the sky and is reflected in the river. Signed at the right.

Height, 11½ inches. Length, 19½ inches

64

B. J. BLOMMERS . . . HOLLAND

Peeling Potatoes

(Water-color)

In a Dutch interior a young girl is seated peeling potatoes. Upon a low chair by her side is her little sister. Signed at the right.

Height, 12½ inches. Length, 18 inches

65

J. S. H. KEVER . . . HOLLAND

Raking Leaves

(Water-color)

A farmer's boy in a blue blouse is raking up the fallen autumn leaves, which he is putting in a wheelbarrow. Gray-green trees are in the background, and from the sky a soft light shines around the figure of the boy. Signed at the right.

Height, 20 inches. Width, 12 inches

66

K. KLINKENBERG . . . HOLLAND

View at Leyden

(Water-color)

In the foreground is a bridge over a canal, beyond which is a group of housetops covered with snow. The moon is just rising. Signed at the right.

Height, 14 inches. Length, 21 inches

67

W. MARIS . . . . HOLLAND

Cows in the Marshes

(Water-color)

Three cows are standing in the water cooling themselves on a summer day. The effect of the sunlight is beautifully tempered by the moist atmosphere. In the distance is a stretch of water. Signed at the right.

Height, 13 inches. Length, 18¾ inches

68

H. W. MESDAG . . . HOLLAND

The Landing

(Water-color)

A small steamship approaches her dock, where a number of people are gathered to await the incoming passengers. A few sail-boats are seen in the distance. Signed at the left.

Height, 16 inches. Length, 20 inches

69

JOSEF ISRAELS . . . HOLLAND

Hard Work

(Water-color)

In a Dutch canal a laborer in a boat is busily at work dredging. The water is gray, in harmony with the sky. Signed.

Height, 10⅛ inches. Length, 14 inches

70

J. M. TEN KATE (Deceased) . HOLLAND

Harvesting

In a meadow near the sea Dutch peasant women are gathering hay, which is being loaded by men, partly on a boat and partly on a wagon. Signed at the right.

Height, 16 inches. Length, 24 inches

71

H. VALKENBURG (Deceased) . HOLLAND

Carding Wool

A Dutch woman is seated, engaged in carding wool. On the floor a baby plays with a basket. A spinning-wheel is behind. A familiar scene in Holland at the present time. Signed at the right.

Height, 26 inches. Width, 20⅛ inches

72

M. TEN KATE . . . HOLLAND

Net Fishing

A fisherman is standing in a boat moored near the shore, and, assisted by a boy, is drawing in a net. Signed at the right.

Height, 17 inches. Length, 24⅛ inches

73

E. PORTIELJE . . . HOLLAND

A Lover's Quarrel

A young woman is seated on a chair. Her lover stands behind, with downcast eyes. There is a disagreement, which, however, will not last long. Behind are various sheds and buildings. Signed at the left.

Height, 21½ inches. Width, 17 inches

74

D. DE LA MAR . . . HOLLAND

Sunday Morning

A comely young woman, seated in the open air, is arranging the necklace of a younger sister before going to church. The fragrance of a spring morning is in the air. Signed at the right.

Height, 25 inches. Width, 17 inches

75

V. GUACCIMANNI . . . ITALY

An Italian Soldier

(Water-color)

A soldier of the Bersagliere Corps, fully accoutred with knapsack and musket, is walking in the country. Signed at the left.

Height, 27 inches. Width, 16 inches

76

G. BELLONI . . . . ITALY

The Roman Forum

A careful study of the ruined Roman Forum, painted from nature, and well representing its picturesque beauty and the color-tones of the different materials as seen on a clear day. Signed at the right.

Height, 24 inches. Width, 16 inches

77

V. TESSARI . . . . ITALY

Coming from the Vineyard

A comely Italian peasant girl is carrying homeward through the fields an armful of stalks and vines. Signed at the right.

Height, 29 inches. Width, 19½ inches

78

D. DE LA MAR . . . HOLLAND

Washing Clothes

In a Dutch farmhouse a woman is standing at a tub washing clothes. The light from a window falls naturally upon the figure and upon objects in the room. Signed at the right.

Height, 22 inches. Length, 33 inches

79

COUNT E. GOLA . . . ITALY

Washerwomen of Lombardy

Several peasant women are occupied washing clothes in a mountain stream. Trees grow on the banks, and at the right a flight of stone steps is seen.

Height, 24¼ inches. Length, 31 inches

80

G. BELLONI . . . . ITALY

A Substantial Farmer

A well-to-do farmer with a full beard and a large hat, and whose face expresses character, is meditatively smoking a pipe. Signed at the right.

Height, 32 inches. Width, 22 inches

81

L. BOZZARO . . . . ITALY

A Mountain Hamlet

Several houses of the hamlet are seen, and at the right a mountain stream is flowing. In the foreground are a number of goats with peasants caring for them. Signed at the left.

Height, 22½ inches. Length, 34½ inches

82

G. SARTORI . . . . ITALY

View in Chioggia

A canal, filled with small boats and spanned by a bridge, is in the centre. On either side are old picturesque buildings, whose tops are in the sunlight. The warm afternoon light produces a fine effect of color. Signed at the left.

Height, 27 inches. Length, 38½ inches

83

G. SARTORI . . . . ITALY

Sunset on the Lagoon

In the foreground is a dark vessel with red-brown sails. Behind is a cloudy sky with a magnificent sunset effect, which is reflected in the water. Signed at the right.

Height, 25 inches. Width, 39 inches

84

COUNT E. GOLA . . . ITALY

Canal at Milan

View of the ancient canal at Milan. Two women are conversing at the water's edge. On the right are buildings which reflect warm light in the water.

Height, 30 inches. Length, 48¼ inches

85

G. BELLONI . . . . ITALY

The Mandolin Player

Standing on a balcony in Venice, a young woman plays an instrument, in order thereby to earn her living. There is a refined sadness in her face, which at once enlists our interest and sympathy. Signed at the left.

Height, 48¼ inches. Width, 31 inches

86

E. LANCEROTTO . . . . ITALY

The Promenade

Two young women in showy dress are taking a walk together. They are in high spirits and seem quite conscious that they are being admired by observers. Signed at the right.

Height, 58 inches. Width, 29 inches

87

P. PAJETTA . . . . ITALY

Rustic Courtship

A girl with a red handkerchief on her head, while driving homeward a calf, turns to converse with a country swain, who stands behind in the sunlight. Signed at the right.

Height, 56½ inches. Width, 30¾ inches

88

J. VAN ESSEN . . . HOLLAND

A Road through the Heath

An old woman, accompanied by a boy, plods her way over a heath in the shadow of heavy thunder clouds. Signed at the left.

Height, 31½ inches. Length, 39 inches

89

J. H. WYSMULLER . . HOLLAND

Village Lock in Winter

In the centre is the lock. At the right is the village road, which a woman descends. The ground is slightly covered with snow. On either side are village houses. Signed at the right.

Height, 27½ inches. Length, 38½ inches

90

D. DE LA MAR . . . HOLLAND

Going through the Fields

A comely young peasant woman, carrying a rake in one hand and a basket in the other, is going to her work afield. Signed at the left.

Height, 44 inches. Width, 23 inches

91

THERESE SCHWARTZE . . HOLLAND

The Convalescent

A young girl is cosily couched in a large chair. Her head rests on a pillow. Signed at the top.

Height, 32 inches. Width, 24½ inches

92

L. APOL . . . . HOLLAND

A Pond in the Woods

A thick growth of bare trees surrounds the pond, through which comes the warm light of the setting sun, which is also reflected in the water. Signed at the right.

Height, 35 inches. Length, 46 inches

93

J. R. GOUBIE . . . . FRANCE

Hunting with Falcons

A hunting party of gentlemen, in costumes of the seventeenth century, riding through the forest, have come upon the abode of the wild ducks they were seeking. Above, a falcon is in the act of securing a flying duck, the horsemen watching the operation with great interest. Below, the dogs await their turn at the sport. Signed at the right.

Height, 50⅛ inches. Width, 38 inches

94

W. ROELOFS . . . HOLLAND

Returning from Pasture

Several cows are descending a sandy hill on the way homeward. Near the top of the hill is the farmer who is driving them. Signed at the left.

Height, 60 inches. Width, 32⅛ inches

95

JOSEF ISRAELS . . . HOLLAND

Waiting the Return of the Fleet

A fisherman's wife is seated at the seashore on a basket, intently watching the horizon, where she is hoping soon to descry the fleet of fishing-boats. Her boy is seated near. It is growing dark and the tide seems to be creeping up to the figures unheeded by them. Exhibited at the Paris Salon in 1896. Signed.

Height, 40 inches. Length, 52 inches

96

W. MARIS . . . . HOLLAND

The White Cow

In a cool corner of the pasture near a thick copse a white cow is entering a pool of water to drink. The sunlight falls upon her back, producing a strong though perfectly natural effect. A dark cow is seen behind. Signed at the left.

Height, 40⅛ inches. Length, 53⅛ inches

97

J. J. VAN DER SANDE BAKHUYSEN, HOLLAND

View of Zaandam

Zaandam, with all its windmills, is seen from the river side. Here are lumber yards and adjoining saw-mills, while on the left men are engaged collecting drifting lumber. The city extends in the distance. Signed at the left.

Height, 41 inches. Length, 57⅛ inches

SECOND NIGHT'S SALE

Thursday, February 25th

AT CHICKERING HALL

BEGINNING PROMPTLY AT 8 O'CLOCK

98–112

G. BELLONI . . . . ITALY

Marine Subjects

Fifteen careful studies of the sea, made by the artist directly from nature; to be sold separately.

114

ISAAC ISRAELS . . HOLLAND

In the Park

(Water-color)

In a public park, the day being pleasant, a number of people are seen diverting themselves in various ways. Signed at the right.

Height, 9½ inches. Width, 13 inches

115

V. TESSARI . . . . ITALY

Head of a Girl

(Water-color)

A light-haired girl with a blue shawl over her head looks upward with an amiable expression. Signed at the right.

Height, 10 inches. Width, 9 inches

116

R. TESSARI . . . . ITALY

Coming from the Well

(Water-color)

A Venetian woman, with a pail on her right arm, is leaving an old well with a sculptured top. Signed at the right.

Height, 6 inches. Width, 4 inches

117

G. BARDELLA . . . . ITALY

A Pretty Peasant Girl

A girl with a sweet and healthy face in a pink waist, stands against a background of hills.

Height, 22 inches. Width, 16 inches

118

SOFIA BROWNE . . . ITALY

At Work in the Fields

An old woman and her daughter, clad in the dress of Italian work-people, are gathering herbs.

Height, 27½ inches. Width, 18 inches

119

G. BARDELLA . . . . ITALY

Canal in Venice

It is a bright, clear day. The canal is seen in perspective, as are the long line of buildings at its side. The blue sky is reflected in the water. Signed at the right.

Height, 22⅓ inches. Length, 38 inches

120

F. HART NIBBRIG . . HOLLAND

Potato Gathering

Several women are kneeling upon the ground gathering potatoes, and a man has a filled bag upon his back. In the middle distance is a field of springing grain. Signed at the right.

Height, 26½ inches. Length, 38 inches

121

C. SPRINGER (Deceased) . . HOLLAND

View of Dordrecht

A street scene representing the quiet and peaceful life of a Dutch town, and bordered on either side with quaint houses of varied architecture. Signed.

Height, 25½ inches. Width, 21½ inches

122

H. E. REYNTJES . . . HOLLAND

An Evening Entertainment

In a salon of the eighteenth century a number of ladies and gentlemen are assembled, and are engaged in examining and discussing water-color drawings. Signed at the right.

Height, 21 inches. Length, 26 inches

123

F. HART NIBBRIG . . HOLLAND

Testing the Pig

A farmer is carefully ascertaining the condition of a fat pig to see if the proper time for marketing him has arrived. Signed at the right.

Height, 21 inches. Length, 25½ inches

124

J. M. TEN KATE (Deceased) . HOLLAND

Coast of Scheveningen

A number of Dutch fishing-people on the shore are engaged in selecting fish which have just been unloaded from a boat. Signed at the right.

Height, 23½ inches. Length, 31 inches

125

H. VAN PAPENDRECHT . . HOLLAND

Military Review in Utrecht

A company of artillery is passing in review through the street under shady trees. In the background a row of light-colored houses is seen. Signed at the left.

Height, 22½ inches. Length, 38½ inches

126

H. J. VAN DER WEELE . HOLLAND

The Ox Cart

An ox harnessed to a two-wheeled cart is crossing a bridge. A man in a blue blouse sits at the side of the cart. Sunlight falls upon the group. Signed at the left.

Height, 23½ inches. Width, 34 inches

127

L. BOZZARO . . . . ITALY

Mountain Village

View of a picturesque village in the Italian Alps. Peasant women are driving home the cows. Snow is seen on the distant heights.

Height, 22½ inches. Length, 34½ inches

128

G. BELLONI . . . . ITALY

The Happy Colony

On the slopes of a mountain men and women are at work in the fields. Beyond is seen a little village, and behind rise the steep snow-topped mountains. Signed at the right.

Height, 29 inches. Length, 40 inches

129

A. MILESI . . . . . ITALY

Market Scene in Venice

Upon a market-stand various vegetables, fruits, fish, and poultry are displayed for sale, together presenting a variety of rich color. At the right stands the market-woman. A chicken, beautifully painted, hangs suspended under the shed. Signed at the right.

Height, 30 inches. Length, 40½ inches

130

E. LANCEROTTO . . . ITALY

At the Ball

A young man of dark complexion is fastening the glove of a young woman having a blonde type of beauty. Their costume shows that they are at a ball. Signed at the left.

Height, 58½ inches. Width, 29½ inches

131

G. BELLONI . . . . ITALY

A Rocky Hillside

A steep hillside covered with rocks, down which a peasant woman descends. Near the top are trees with delicate foliage, under which there is a view of the sky. Signed at the right.

Height, 48⅛ inches. Width, 32⅛ inches

132

P. J. C. GABRIEL . . . . HOLLAND

Windmills on a Dyke

Near the centre two windmills are seen upon a dyke, on one side of which is a drain and on the other a canal, the mills being used for pumping water from one to the other. Heavy banks of white clouds rise from the distant horizon. Signed at the right.

Height, 24⅛ inches. Length, 39 inches

133

H. W. JANSEN . . . HOLLAND

A Rainy Day in Amsterdam

A view of a canal in Holland intersecting two streets, one side covered with a row of trees, the other with dwellings. A moist atmosphere hangs over the city. Signed at the left.

Height, 31⅛ inches. Width, 24 inches

134

J. VAN ESSEN . . . HOLLAND

The Wheat Field

In the centre are stacks of wheat in a field; at the left are tall trees, and in the foreground pools of water with ducks resting in the grass. Signed at the left.

Height, 28 inches. Length, 35 inches

135

J. M. TEN KATE (Deceased) . HOLLAND

Selling the Catch of Fish

On the shore of Scheveningen market-women are animatedly haggling with fishermen about the price of fish. A boat is seen in the offing. Signed at the right.

Height, 21 inches. Length, 31 inches

136

F. J. DU CHATTEL . . HOLLAND

Castle near Vorden

The castle is seen among the trees on the bank of a canal. The morning sun has cast delicate hues upon the light clouds, which are reflected in the water. Signed at the left.

Height, 22½ inches. Width, 16 inches

137

H. J. VAN DER WEELE . . HOLLAND

Sheep Drinking

A flock of sheep, in soft sunlight, are gathered about a well, from the trough of which some are drinking. Behind stand the shepherdess and dog. Signed at the right.

Height, 18¾ inches. Length, 26 inches

138

J. H. WEISSENBRUCH . . HOLLAND

Dutch Interior

In a room dimly lighted by a small window stands a woman near a table. Other pieces of furniture are also to be seen. Signed.

Height, 15½ inches. Length, 21½ inches

139

J. H. WYSMULLER . . HOLLAND

Winter in Amsterdam

The canal is frozen over and a boat is fast in the ice. A slight snow covers the streets, which are lined with trees and buildings. The soft light of a winter afternoon beautifies the scene. Signed at the right.

Height, 14 inches. Length, 19¾ inches

140

N. BASTERT . . . HOLLAND

A Winter River View

(Water-color)

The river is covered with ice, and on either side are snow-covered fields. The clouds which cover the sky are slightly tinged near the horizon with the rays of the setting sun. Signed at the left.

Height, 13 inches. Length, 19¾ inches

141

J. H. L. DE HAAS . . HOLLAND

Cattle Resting

In the foreground two cows are lying down on the rich grass, and further back others are seen standing near a fence. Signed at the left.

Height, 12¾ inches. Length, 18 inches

142

B. J. BLOMMERS . . . HOLLAND

The Farmer's Dinner

A Dutch peasant family are gathered around the table eating their simple meal. They form a happy and harmonious group. Signed at the right.

Height, 11½ inches. Length, 15¼ inches

143

J. S. H. KEVER . . . HOLLAND

Under the Trees

(Water-color)

Underneath blossoming trees a little girl is stretched upon the grass with her baby brother. The sunlight falls about them through openings above. Signed at the right.

Height, 11⅛ inches. Width, 14¼ inches

144

F. J. DU CHATTEL . . HOLLAND

A Dutch Canal

On the bank is a windmill. Near by a small boat is pushing away from the shore. At the left a horseman approaches along the tow-path. A slight haze softens the distance. Signed at the left.

Height, 11⅛ inches. Length, 16 inches

145

J. H. WEISSENBRUCH . . HOLLAND

Dutch Landscape

(Water-color)

At the right are windmills on a high bank. A canal is indicated, which meanders through the land and gleams in the distance. A white mass of soft cloud hangs in the sky. Signed at the right.

Height, 10⅛ inches. Length, 16⅛ inches

146

W. MARIS . . . . HOLLAND

Their First Swim

In a shady nook, among deep green foliage and long grasses, ducklings are making what seems to be their first attempt to swim. The mother duck is near. Signed.

Height. 10½ inches. Length, 15 inches

147

GEO. POGGENBEEK . . HOLLAND

Evening Glow

(Water-color)

A white-and-black cow is feeding near a ditch, the water in which reflects the yellow light of the sky. The deep, cool tones of the grass form an effective contrast with the warm evening glow. Signed at the right.

Height, 9½ inches. Length, 16⅛ inches

148

A. MAUVE (Deceased) . . HOLLAND

Study of a Cow

A red-and-white cow stands in the sunlight near a bushy growth. Mauve's sentiment is felt in this study from nature. Signed "A. M." at the right.

Height, 11 inches. Length, 17 inches

149

GEO. POGGENBEEK . . HOLLAND

Landscape

A man rides on a horse through a furzy meadow. A river is seen in the distance. Soft gray clouds cover the sky. Signed at the right.

Height, 10½ inches. Length, 15½ inches

150

TONY OFFERMANS . . HOLLAND

Cooper at Work

(Water-color)

A workman, seated near a window, is cutting barrel staves with a machine. At his side is a pile of staves that have already been cut. Signed at the right.

Height, 13 inches. Length, 16 inches

151

H. J. VAN DER WEELE . . HOLLAND

Sheep Grazing

(Water-color)

Near the door-yard of a low Dutch farm-house a few sheep are grazing, watched by a shepherd. Signed at the right.

Height, 12 inches. Length, 17 inches

152

T. OFFERMANS . . . HOLLAND

The Village Carpenter

The interior of a carpenter shop, with windows and a door looking upon the landscape outside. The carpenter is seen from behind at work. Signed at the right.

Height, 11 inches. Length, 15⅞ inches

153

J. BOSBOOM (Deceased) . . HOLLAND

View in Woudrichem

(Water-color)

An ancient dignified castle rises at the right, near which a few figures are walking in the sunlight. Beyond, the masts of vessels indicate that the sea is near. Signed "J. B." at the right.

Height, 11 inches. Width, 8¾ inches

154

W. ROELOFS . . . HOLLAND

A Bend in the River

The river winds around a bank, on which stands a man fishing. The place is wet and marshy. Trees are in the middle distance. A tender atmospheric effect is expressed. Signed at the left.

Height, 10 inches. Length, 15⅝ inches

155

H. VALKENBURG (Deceased) . HOLLAND

Washing Day

(Water-color)

A woman of Laren is washing clothes in a tub near a door which opens into a garden. A beautiful effect of light is produced. Signed at the right.

Height, 13⅛ inches. Length, 17½ inches

156

D. A. C. ARTZ (Deceased) . HOLLAND

Across the River

In the foreground is the river, on the opposite side of which are fields interspersed with trees. Signed at the right.

Height, 10 inches. Length, 15 inches

157

A. MAUVE (Deceased) . . HOLLAND

Study of Calves

A black calf is lying in the green pasture, and another at the right. One of Mauve's out-of-door studies, showing richness of color. Signed at the right.

Height, 9⅛ inches. Length, 14⅛ inches

158

L. APOL . . . . HOLLAND

Winter Scene

(Water-color)

The dark-gray water of a canal is traversed by a bridge. The ground is covered with snow. In the middle distance rises the soft foliage of a clump of willows clad in warm gray tones, and behind is the cold, wintry sky. Signed at the right.

Height, 14 inches. Width, 10⅛ inches

159

J. H. WYSMULLER . . . HOLLAND

Farm-House in Holland

(Water-color)

At the left is a thatched farm-house, on the outside of which grow thrifty vines. An old woman and a child are seated near the door. Signed at the right.

Height, 13⅛ inches. Length, 19 inches

160

V. GUACCIMANNI . . . ITALY

In a Jolly Mood

(Water-color)

A gaily dressed old man, promenading near a river, is laughing heartily at something which he sees in the street. Signed at the left.

Height, 27 inches. Width, 16 inches

161

V. GUACCIMANNI . . . . ITALY

Taking a Promenade

(Water-color)

An old beau, dressed elaborately in the costume of the eighteenth century, is taking an airing in the street. His dress and manner indicate a desire to appear young and active notwithstanding his age. Signed at the left.

Height, 27 inches. Width, 16 inches

162

J. M. TEN KATE (Deceased) . HOLLAND

Waiting the Return

A young woman standing upon a docking looks solicitously out upon the sea. An older woman is seated near. The sky is threatening and the sea somewhat turbulent. Signed at the right.

Height, 19½ inches. Width, 13½ inches

163

J. H. WYSMULLER . . HOLLAND

The Saw-Mill

(Water-color)

Near the centre is a windmill surrounded by other buildings used for sawing lumber. Other mills are seen in the distance along the canal. Signed at the right.

Height, 13 inches. Length, 19 inches

164

J. H. WEISSENBRUCH . . HOLLAND

Filling Jugs

(Water-color)

A farmer boy is pouring milk from a milk-pail into jugs, which, when filled, will be loaded on a cart and carried to the farm-house. Signed at the left.

Height, 12⅛ inches. Length, 17⅛ inches

165

PAUL VERNON . . . FRANCE

An Opening in the Woods

Two young women and a dog are grouped on the bank of a brook. The sky is seen through the branches of the trees. Excellent in color and composition. Signed at the left.

Height, 14 inches. Length, 17 inches

166

J. H. WEISSENBRUCH . . HOLLAND

A Summer Day in Holland

(Water-color)

A single cow grazes on the bank of a canal near some farm buildings. Boats are in the water. Banks of clouds hang low, and above them is the clear blue sky. Signed at the right.

Height, 16 inches. Length, 22 inches

167

K. KLINKENBERG . . . HOLLAND

The Market of Haarlem

In the distance is seen the well-known church, built in the fourteenth century, which contains the trophies brought by the Dutch knight templars from the Holy Land. The market is seen at the foot of the church, with various buildings on either side. Signed.

Height, 14⅛ inches. Length, 22 inches

168

A. MAUVE (Deceased) . . HOLLAND

Dutch Pasture with Cattle

(Water-color)

A group of cattle is in the foreground. At the right are some trees. A fine evening sky is full of warm tones. Signed.

Height, 10½ inches. Length, 14⅛ inches

169

JOSEF ISRAELS . . . HOLLAND

The Shell-Fisher

(Water-color)

Standing in the water on the edge of the sea, which is hidden in the mist, a lonely shell-fisher is dragging his net in search of shells. Signed at the right.

Height, 18½ inches. Width, 12⅛ inches

170

J. S. H. KEVER . . . HOLLAND

The First Lesson

(Water-color)

A young girl and her little brother are leaning over a table while she points out to him the letters of the alphabet in a magazine. Signed at the left.

Height, 16½ inches. Length, 19 inches

171

H. RONNER . . . . HOLLAND

A Happy Family

In a well-furnished room several Scotch terrier puppies are playing around their vigilant mother. A cat looks on amused from a comfortable place on a chair. The relations between them seem friendly. This picture is of the artist's best quality. Signed at the right.

Height, 13 inches. Length, 17½ inches

172

W. ROELOFS . . . HOLLAND

Marshes in Holland

A wide stretch of very wide marsh land containing reeds and grasses under heavy, low-lying clouds. Pure in color and executed with a free brush. Signed at the left.

Height, 11 inches. Length, 17½ inches

173

R. BRAKENBURG (17th Century) . HOLLAND

Dutch Village Scene

A large number of people are gathered in the street, the occasion being a funeral. At the right a man stands on a box reading a notice. Signed at the right and dated 1679.

Height, 9½ inches. Length, 13 inches

174

Q. BREKELENKAM (17th Century) HOLLAND

The Shoemaker

An old shoemaker, with much character in his face, is seated near a window hard at work. The light falls over the figure, producing rich mellow tones of color. Signed at the left.

Height, 14 inches. Width, 11 inches

175

K. MOLENAER (17th Century) . HOLLAND

Dutch Village Scene

A group of people are gathered around a woman street singer, while a man listens at an adjoining door. Signed at the right.

Height, 10 inches. Width, 9 inches

176

C. POELENBURG (17th Century) . HOLLAND

Landscape with Figures

Several figures are in the foreground. At the left is a large ancient building. The sky is clear and the color warm and rich. Painted on copper.

Height, 9 inches. Width, 12 inches

177

C. POELENBURG (17th Century) . HOLLAND

Tobias and the Angel

The angel converses with Tobias on the left. On the right is a picturesque ruin bathed in warm light.

Height, 9 inches. Length, 12 inches

178

P. VAN ASCH (17th Century) . HOLLAND

The Old Castle

A picturesque old castle, amid the trees in a hilly country, is bathed in warm light. Along the road leading up to the castle go a loaded donkey and some sheep driven by a boy. Signed at the left.

Height, 9 inches. Length, 14 inches

179

F. MANS (17th Century) . . HOLLAND

The Wayside Inn

Several figures, some of them on horseback, are grouped at the entrance of an inn. Behind are trees, and warm clouds above. Signed at the left.

Height, 14½ inches. Width, 13 inches

180

F. MANS (17th Century) . . HOLLAND

Near the Castle—Winter

At the right is a large old castle on the border of a canal, which is now frozen over. A number of Dutch people of different ages and sexes are variously occupied. Signed at the right.

Height, 14½ inches. Width, 13 inches

181

J. F. SOOLMAKER (17th Century) . HOLLAND

The Ruins of a Castle

Various figures and cattle are grouped in the open court of a large mass of ruins, once a powerful castle. The figures are painted in the style of Berchem. Well conserved.

Height, 19 inches. Width, 15¼ inches

182

A. MIGNON (17th Century) . . HOLLAND

Still Life

Various shells, a bunch of grapes, oysters and peaches are grouped upon a rich brown table-cloth. Beautiful in color. Signed at the left.

Height, 23 inches. Length, 32 inches

183

W. C. HEDA (17th Century) . . HOLLAND

Still Life

On a table are a tankard, a wine-glass, and a plate containing fruit, with a large napkin gathered in folds on the right. Painted in soft, warm tones.

Height, 24 inches. Length, 28 inches

184

M. J. MIEREVELT (17th Century) . HOLLAND

Portrait of a Dutch Nobleman

The subject is dressed in black with a fine linen collar, and the portrait is made at three-fourths view. Well conserved. Signed at the left, "M. Mierevelt. Ætatis 53, 1639."

Height, 27 inches. Width, 23¼ inches

185

N. MAES (17th Century) . . HOLLAND

Portrait of a Dutch Gentleman

A gentleman of noble appearance stands with his right hand on a stone. His left hand is at his side. He wears a loosely fitting robe of brown color with a lace ruffle around his neck. A red curtain forms the background. Well conserved. Signed at the left.

Height, 27½ inches. Width, 23 inches

186

N. MAES (17th Century) . . HOLLAND

Portrait of a Dutch Lady

A lady with black dress, loosely thrown around the shoulders and partly held up by her right hand. She stands with her left arm on a stone pedestal. A red velvet curtain forms the background. Well conserved. Signed at the right.

Height, 27½ inches. Width, 23 inches

187

DE BONDT (17th Century) . HOLLAND

Dutch Farm Scene

Several cows are disposed in the centre, one of which a woman is milking while glancing upwards toward a shepherd boy, who leans upon another cow. An old horse stands at the left. Clouds are floating through the sky. A characteristic example of seventeenth-century landscape painting in Holland. Signed at the left.

Height, 30 inches. Length, 39 inches

188

N. BASTERT . . . . HOLLAND

River Scene in Holland

On a quiet summer day a river flows smoothly along between its grassy and weedy banks, reflecting images of trees, clouds, and houses in its waters. It is in this kind of subject that the artist most excels.

Height, 25½ inches. Length, 39 inches

189

F. P. TER MEULEN . . HOLLAND

Entering the Barn

A woman is seen leading a number of young oxen into a barn, the rays of the sun resting on their backs. Signed.

Height, 29 inches. Length, 40½ inches

190

B. J. BLOMMERS . . . HOLLAND

A Farmer's Dinner

A farmer and his family are grouped around the table. Standing before the hearth, the mother is buttering some rye bread for the two children at her side, while the farmer lights his pipe. A baby is sitting in a chair near the fire. Signed at the right.

Height, 30 inches. Length, 37 inches

191

J. J. VAN DER SANDE BAKHUYSEN, HOLLAND

Village View in Drenthe

A scene in a locality where the artist is accustomed to spend his summers. Cattle, guided by a little girl, move along a road. On the right are farm-houses and trees in beautiful perspective. Signed.

Height, 23¼ inches. Length, 33½ inches

192

WALLY MOES . . . HOLLAND

Mother's Darlings

Before retiring for the night, a mother takes a last loving look at her three babies, who are asleep in a bed together. The lamp held by the mother illumines the rosy faces of the sweetly sleeping children. Signed at the right.

Height, 42 inches. Length, 33 inches

193

JOSEF ISRAELS . . . HOLLAND

Grace Before the Meal

One of the most profound and serious of Israels' works. Seated at a table, her dish of food before her, an old woman with clasped hands makes a silent prayer of thanksgiving. The light from a large open window at the right shines upon the figure and table and is felt throughout the humble apartment. In the background at the left is seen the Dutch bed in the wall. Signed at the left.

Height, 41 inches. Length, 55 inches

194

W. MARIS . . . . HOLLAND

Milking Time

At the left is a silvery copse, near which stand a few cows, one of which is being milked by a farmer. A maid, having finished her milking, is carrying away her well-filled pail. The afternoon sun beams through the misty atmosphere. Signed at the right.

Height, 41 inches. Length, 57½ inches

195

W. ROELOFS . . . HOLLAND

Windmills near Rotterdam

Situated on a dyke is a group of large windmills, the canal winding around them. At the left cattle are feeding, and in the far distance a village may be seen. A magnificent clouded sky produces a fine atmospheric effect. Signed at the left.

Height, 43 inches. Width, 62½ inches

196

E. LANCEROTTO . . . ITALY

The Fortune Teller

A young woman, having dark hair and an olive complexion, and wearing a rich yellow dress, holds cards in her hands, from which she is attempting to read the future. Signed at the left.

Height, 58½ inches. Width, 29 inches

G. BELLONI . . . . . ITALY

A Street in Milan

A faithful reproduction, with masterly art, of a street in Milan on a rainy day. Persons and vehicles are moving along the pavement, which is wet with the falling rain. The light near the horizon gives promise that the heavy rolling clouds will soon break away. Signed at the left.

Height, 71 inches. Width, 46 inches

THIRD AND LAST NIGHT'S SALE

Friday, February 26th

AT CHICKERING HALL

BEGINNING PROMPTLY AT 8 O'CLOCK

198

P. VAN DER VELDEN . . HOLLAND

The Sailor Boy

(Water-color)

A sailor boy, dressed in the manner of Dutch sailors, is lighting his pipe from coals in a green earthen vessel.

Height, 24½ inches. Width, 18½ inches

199

H. J. VAN DER WEELE . HOLLAND

Ploughing

(Water-color)

On a spring day a Dutch farmer is guiding a plough, which is drawn by two oxen. Signed at the left.

Height, 12½ inches. Length, 20½ inches

200

M. TEN KATE . . . HOLLAND

Feeding Rabbits

(Water-color)

Outside a farm-house a boy is talking to a little child, while rabbits feed at their feet. Another child is feeding rabbits in a cage. Signed at the right.

Height, 16 inches. Length, 24 inches

201

J S. H. KEVER . . . HOLLAND

A Dutch Farm Interior

A peasant woman in a large barn is unloading potatoes from a wheelbarrow. A quantity of fresh grass for fodder is in a corner. The light streams through a window in the rear. Two chickens are feeding on the floor. Signed at the left.

Height, 14½ inches. Length, 28½ inches

202

W. ROELOFS . . . HOLLAND

Cattle at Pasture

A group of cattle browse upon the rich fields. The dunes appear in the distance. The effect of the sun is felt through the cloudy sky. Signed at the right.

Height, 11 inches. Length, 16½ inches

203

TONY OFFERMANS . . HOLLAND

Going on an Errand

(Water-color)

A little girl, carrying a jug, is leaving a village house, which stands behind, shaded by a bushy tree. Signed at the right.

Height, 16 inches. Width, 11 inches

204

W. C. NAKKEN . . . HOLLAND

A Farm-House Court

(Water-color)

The court of a large, thatched farm-house, out of which opens an arch-covered passage, in which is seen a wagon which has just returned. The horses are being taken to the stable. Signed at the right.

Height, 14½ inches. Length, 19 inches

205

HENRIETTE RONNER . . HOLLAND

Dogs Quarrelling

In a dining-room, with the remnants of breakfast upon the table, two dogs contest for the dainties that are left, while a cat, which has stealthily reached the table from a chair, helps herself regardless of the combat. Signed at the right.

206

M. TEN KATE . . . HOLLAND

Making Trouble

(Water-color)

This probably depicts an experience of the artist. Near the door of a peasant's house a little child is playing with a palette and brushes while their owner is temporarily absent. An older child is looking on half alarmed. Signed at the left.

Height, 19 inches. Length, 25 inches

207

J. S. H. KEVER . . . HOLLAND

Two Sisters

(Water-color)

Seated upon a chair, sewing, a young girl is talking to her younger sister, who is on the floor and who looks upward with a sympathetic expression. Signed at the right.

Height, 21¼ inches. Width, 19½ inches

208

F. HART NIBBRIG . . HOLLAND

Ploughing

Two horses attached to a plough are standing in a field, while the ploughman, at the side, lights his pipe. Signed at the right.

Height, 19½ inches. Length, 27½ inches

209

R. BISSCHOP . . . . . HOLLAND

Church Service

(Water-color)

In the spacious interior of a church in Holland a congregation are listening to divine service. Signed at the centre.

Height, 22 inches. Width, 17⅛ inches

210

MME. M. BILDERS VAN BOSSE . HOLLAND

Birch Trees

(Water-color)

At the left the twisted trunk of an old birch tree stands out in the sunlight. Other birches grow near upon the uneven ground. Signed at the right.

Height, 18⅛ inches. Length, 25⅛ inches

211

M. ROOSENBOOM (Deceased) . HOLLAND

Vase of Roses

(Water-color)

A green vase, filled with half a dozen white roses upon a soft gray background, is painted with consummate art. Signed at the right.

Height, 27 inches. Width, 19⅛ inches

212

W. ROELOFS . . . HOLLAND

Dutch Pasture Scene

View of a rich Dutch pasture taken from one of the dykes protecting the lower lands from rising rivers. The rich grass growing on these lower fields feeds numberless cattle. The scene is lighted by the last rays of the evening sun. Signed.

Height, 19 inches. Length, 31 inches

213

H. VALKENBURG (Deceased) . HOLLAND

A Dutch Proposal

(Water-color)

In a farm-house a young man is seated near the fireplace, nervously handling a stick. A cake in the lap of an elderly woman indicates that he has, by presenting the cake, suggested his desire for her daughter's hand. The young woman herself, standing behind, shows in her face confidence that the answer will be favorable. Signed at the right.

Height, 24 inches. Length, 32 inches

214

JAN VROLYK (Deceased) . . HOLLAND

Marshy Pastures

(Water-color)

A number of cattle are browsing in the long grass of the marsh which the river has recently overflowed. In the distance other cattle are seen feeding in the sunlight. A beautifully clouded sky, typical of Holland. Signed at the right.

Height, 20 inches. Length, 29 inches

215

H. RONNER . . . HOLLAND

Mischief in the Studio

Three kittens are merrily playing on an artist's table, among his utensils, while the mother cat looks on complacently. Signed at the right.

Height, 23 inches. Length, 33 inches

216

M. ROOSENBOOM (Deceased) . HOLLAND

Vase Filled with Flowers

(Water-color)

A vase is well filled with yellow and purple flowers, forming a splendid scheme of color. Signed at the left.

Height, 28½ inches. Width, 19½ inches

217

F. P. TER MEULEN . . HOLLAND

Coming Through the Woods

(Water-color)

A foreshortened horse and cart are approaching through a wooded road, the sunlight coming through openings in the trees. The driver walks at one side. Signed at the left.

Height, 26½ inches. Width, 19 inches

218

ALBERT NEUHUYS . . HOLLAND

Rocking the Cradle

A girl is standing in a room, and with her foot is rocking the baby to sleep. In her hands she has some knitting work. A cat is playing with the yarn, which has fallen on the floor. Signed at the left.

Height, 26 inches. Width, 20½ inches

219

H. W. MESDAG . . . HOLLAND

Fishing-Boats

(Water-color)

Several fishing-boats are seen upon a somewhat rough sea against a soft cloudy sky. Signed at the right.

Height, 26 inches. Width, 14 inches

220

J. S. H. KEVER . . . HOLLAND

Dressing Her Boy

(Water-color)

A mother, pale and wan, is buttoning the waist of a little boy who leans upon her lap. A tender and profound feeling in the mother is expressed, and there is a beautiful harmony of color. A younger child is playing on the floor. Signed at the right.

Height, 21½ inches. Width, 15½ inches

221

MONTICELLI (Deceased) . . FRANCE

The Queen of the Feast

At the right the young lady who has been selected as queen is seated on an improvised throne in the forest, while ladies and gentlemen in festal costumes pay homage to her. A brilliant example of this great colorist. Signed at the left.

Height, 18 inches. Length, 22½ inches

222

A. NEUHUYS . . . HOLLAND

In the Conservatory

(Water-color)

A lady (the artist's wife) in a brown dress is selecting a few blossoms from potted plants in a greenhouse, the sunlight falling here and there upon her face and figure. Signed at the right.

Height, 28 inches. Length, 16½ inches

223

H. ARNTZENIUS . . . HOLLAND

Street Scene in The Hague

(Water-color)

Vista of a street in which are walking a number of people, such as are usually seen out of doors in Dutch cities. Signed at the right.

Height, 20 inches. Length, 16 inches

224

H. W. MESDAG . . . HOLLAND

A Summer Sea

A group of boats with idle sails are in the foreground, and one is dimly seen in the distance. A warm haze partially obscures the sun. A slight ripple is on the water. Signed at the right.

Height, 23⅛ inches. Width, 19¼ inches

225

J. H. WEISSENBRUCH . . HOLLAND

Road to the Farm

(Water-color)

A boy is driving a cow along a road. Tall trees are at the right and a hay-mow farther back. A sky painted in the manner of this masterly painter of skies. Signed at the right.

Height, 21 inches. Width, 14 inches

226

F. J. DU CHATTEL . . HOLLAND

On the River Vecht

(Water-color)

At the left, on the river bank, are tall trees clothed in the green of early spring. A boat is leaving the shore. The sky, though cloudy, is luminous. Signed at the left.

Height, 19½ inches. Width, 13⅛ inches

227

A. MAUVE (Deceased) . . HOLLAND

Cow and Calf

In a pasture a cow stands dreamily in the sun. A calf shelters its head under her.

Height, 12½ inches. Length, 17⅛ inches

228

V. BAUFFE . . . . HOLLAND

Canal in Holland

(Water-color)

A man is digging along the border of the canal, the boat which is to take him home being near at hand. Signed at the left.

Height, 16½ inches. Length, 26½ inches

229

V. BAUFFE . . . . HOLLAND

The Drawbridge at Noorden

(Water-color)

At the left, along a foreshortened canal, are village houses. The bridge is on a road over an intersecting canal. Warm clouds roll in masses. The day is bright and cheery. Signed at the right.

Height, 15 inches. Length, 21 inches

230

JOSEF ISRAELS . . . HOLLAND

Waiting for His Master

In the interior of the abode of a fisherman a large St. Bernard dog waits patiently the home-coming of his master. On a high-backed chair are a basket and an apron artistically grouped. At the right a few live coals still glow upon the hearth. Signed at the left.

Height, 17½ inches. Width, 11½ inches

231

J. S. H. KEVER . . . HOLLAND

Woman Sewing

(Water-color)

An old woman, her day's work done, is seated upon a bench outside the door of a house, industriously sewing. Signed at the left.

Height, 15 inches. Width, 10 inches

232

N. BASTERT . . . HOLLAND

Winter in Breukelen

(Water-color)

A horse and wagon, passing through the village, are about to cross a bridge. The ground and house-tops are covered with snow. Signed at the left.

Height, 11⅛ inches. Length, 17⅛ inches

233

ALBERT NEUHUYS . . . HOLLAND

Mother's Return

A young mother has returned from her errands and meets in the doorway her little girl, who had been left alone. A package of cakes in the mother's hand brightens the face of the child. Signed at the left.

Height, 14 inches. Width, 10⅛ inches

234

MME. M. BILDERS VAN BOSSE . HOLLAND

Autumn

(Water-color)

Near the centre a man is seen walking along a road. The ground is covered with the varied browns of early November. Several trees with scant foliage are outlined against a gray sky. Signed at the left.

Height, 14 inches. Length, 20 inches

235

F. J. DU CHATTEL . . HOLLAND

Early Spring

(Water-color)

At the right are tall trees, upon which the new leaves are coming out. A foreshortened road and canal are bordered with the tender grass of spring. Signed at the left.

Height, 18¾ inches. Width, 12¾ inches

236

JOSEF ISRAELS . . . HOLLAND

Old Age

An old and infirm woman is seated near the fire, which she stirs with a stick. The light from an open window falls upon her back. At the left is a black cat watching the glowing coals. Signed at the right.

Height, 11½ inches. Width, 16 inches

237

J. H. WEISSENBRUCH . . HOLLAND

Milking

(Water-color)

A man in a blue blouse is milking a white cow. Signed at the left.

Height, 10 inches. Length, 15½ inches

H. J. VAN DER WEELE . . HOLLAND

Driving the Ox Cart

(Water-color)

In the early morning an ox and cart are going along a country road, the boy driver seated at the side of the cart. Signed at the right.

Height, 11 inches. Length, 17 inches

239

J. H. WYSMULLER . . . HOLLAND

Herring Fishing

A fishing-boat is anchored, with nets spread on either side. Waves roll in towards the shore. The breaking clouds are touched with light. Signed at the right.

Height, 14 inches. Width, 10 inches

240

D. A. C. ARTZ (Deceased) . HOLLAND

On the Seashore

Two sisters, with white Dutch caps on their heads, are seated in the long grass busily knitting. Beyond stretches the gray sea. Signed at the right.

Height, 12 inches. Width, 9½ inches

241

J. H. WYSMULLER . . HOLLAND

View of Amsterdam

(Water-color)

Near the centre rise the dome and bell tower of the cathedral in a light mist. In the foreground is the canal with boats. Signed at the right.

Height, 14 inches. Length, 21 inches

242

M. ROOSENBOOM (Deceased) . HOLLAND

Roses

(Water-color)

A group of roses and small field flowers in a setting of green leaves. Signed at the right.

Height, 13⅜ inches. Length, 21 inches

243

G. POGGENBEEK . HOLLAND

Twilight

(Water-color)

A road in the foreground leads to a house, in the window of which a light is seen. The branches of a few old trees are outlined against the gray sky. Signed at the right.

Height, 16 inches. Width, 11½ inches

244

G. POGGENBEEK . HOLLAND

The Duck Pond

(Water-color)

In a woody retreat a few ducks are seen on the bank of a small pond, which reflects the varied hues of the surrounding foliage. Signed at the right.

Height, 11 inches. Length 16 inches

245

B. J. BLOMMERS . . . HOLLAND

The Happy Mother

A young Dutch mother is seated by a fireplace, her baby lying upon her lap. The mother's face indicates her happiness. This painting approaches in strength the Dutch masters of the 17th century. Signed at the right.

Height, 19⅛ inches. Width, 15⅛ inches

246

J. H. WYSMULLER . . HOLLAND

A Village House

(Water-color)

At the left is a light stucco house in the suburbs of a village, near the door of which a little girl leans against a barrel. A hill is seen in the distance. Signed at the right.

Height, 17⅛ inches. Width, 11⅛ inches

247

J. H. WEISSENBRUCH . HOLLAND

A Dreary Day

(Water-color)

On a country road a farmer rides his horse homeward. Along the road stretches a canal. The sky is cloudy, and shows signs of an approaching storm. Signed.

Height, 18 inches. Width, 13 inches

248

W. B. THOLEN . . . HOLLAND

A Bright Day

(Water-color)

A large white house is in the background under a deep blue sky. In the foreground is a large tree, under which two figures are walking. Signed at the right.

Height, 18 inches. Width, 14 inches

249

W. MARIS . . . . HOLLAND

Milking

(Water-color)

A man is milking a white cow at the left, while another cow awaits her turn. A slight mist pervades the atmosphere. Signed at the right.

Height, 18 inches. Width, 13½ inches

250

GEO. POGGENBEEK . . HOLLAND

The Meadows

(Water-color)

A wide stretch of marshy land. In the foreground, on either side of a road, are pools of standing water. The bright grass of early spring covers the ground. Signed at the right.

Height, 13 inches. Length, 22½ inches

251

J. H. WYSMULLER . . HOLLAND

Sunset

A landscape view in Holland lighted by the glow of departing day. Signed at the right.

252

J. VAN ESSEN . . . HOLLAND

October

(Water-color)

On the right is a dense mass of foliage tinged with the browns and yellows of early October. At the left are pools of water, and a few ducks lying near. Signed at the right.

Height, 17½ inches. Length, 23½ inches

253

J. S. H. KEVER . . . HOLLAND

A Moment's Rest

(Water-color)

A girl who is carrying a baby brother through the fields in a wheelbarrow has paused to rest. Meanwhile, leaning upon the barrow, she affectionately talks to the child. Signed at the left.

Height, 15½ inches. Length, 22 inches

254

J. A. WEISSENBRUCH . . HOLLAND

View Along a Canal

(Water-color)

The canal is seen in perspective, the left bank covered with fresh grass, from which a boat is leaving. On the right is a mass of trees. Signed at the right.

Height, 15 inches. Length, 21 inches

255

TH. DE BOCK . . . . HOLLAND

Clear Day in Holland

In the foreground is a sandy road leading to a hut. Trees are in the middle distance. Masses of soft clouds hang over a pale blue sky. Signed at the right.

Height, 13¾ inches. Length, 21¼ inches

256

J. H. WEISSENBRUCH . . HOLLAND

The River Maas

(Water-color)

Looking across the river, a village and windmills are indicated. At the left a sail-boat leisurely proceeds on her way under a great soft cloud. Signed at the right.

Height, 12½ inches. Length, 21 inches

257

J. VAN ESSEN . . . HOLLAND

Lioness and Cubs

(Water-color)

This is one of the animal subjects in which this artist excels. Three cubs surround the mother lion, who appears watchful of intruders. Signed above at the right.

Height, 13 inches. Length, 33 inches

258

M. ROOSENBOOM (Deceased) . HOLLAND

Flowers

(Water-color)

A cluster of camellias, interspersed with green leaves, hangs upon a soft gray background. Signed at right.

Height, 20 inches. Length, 12½ inches

259

W. MARIS . . . HOLLAND

Cows in the "Polder"

A beautiful suggestion of a warm day in Holland. Cattle stand dreamily in the "Polder," or wet lands, near the water's edge. The sky is silvery, and the sun, partially intercepted by the moist atmosphere, shines softly over the landscape. Signed at the right.

Height, 21 inches. Length 29 inches

260

A. NEUHUYS . . HOLLAND

An Interesting Letter

(Water-color)

In a Dutch interior two women are seated near a table before a window. The younger attentively listens while the elder reads a letter. The light comes cheerily into the room from the window. Signed at the left.

Height, 18 inches. Length, 23 inches

261

J. H. WEISSENBRUCH . . HOLLAND

Pastoral Scene in Holland

(Water-color)

A rich Dutch pasture in which there are a number of cattle. At the left is a rude farm-house, and behind it a dense growth of trees. Signed at the right.

Height, 16⅛ inches. Length, 23⅛ inches

262

J. S. H. KEVER . . . HOLLAND

Dressing Baby

(Water-color)

A Dutch mother is fastening the dress of her little one, who stands before her. Signed at the right.

Height, 17⅛ inches. Width, 14 inches

263

A. MAUVE (Deceased) . . HOLLAND

Shepherdess and Sheep

(Water-color)

In the centre is a cluster of trees with thick foliage, under which a flock of sheep are grazing upon the tender grass of early spring. At the right stands the shepherdess. Signed at the right.

Height, 19⅛ inches. Width, 15 inches

264

JOSEF ISRAELS . . . HOLLAND

A Talk at Eventide

In the soft light of departing day a young Dutch farmer and his wife lean against a fence and talk over the events of their simple life. In the background are farm buildings among trees, surmounted by the rich warm tones of the sky. The poetic sentiment of the twilight hour is beautifully suggested. Signed at the right.

Height, 18 inches. Width, 14½ inches

265

JACOB MARIS . . . HOLLAND

The Windmill

(Water-color)

On a bank, at the left, rises a windmill, at the foot of which are houses and trees. A favorite subject of the master. Signed at the left.

Height, 17 inches. Width, 11 inches

266

A. MAUVE (Deceased) . . HOLLAND

Digging Potatoes

(Water-color)

An old man kneels upon the ground digging potatoes, with a basket at his side ready to receive them. The tones of the earth and distant sky produce a beautiful harmony in gray and a fine atmospheric effect. Signed at the right.

Height, 13 inches. Length, 18 inches

267

J. BOSBOOM (Deceased) . . HOLLAND

Trees near Scheveningen

(Water-color)

Tall trees with straggling branches are growing upon the sandy dunes. A silvery sky shows through the trees. Signed "J. B." at the right.

Height, 12 inches. Width, 9 inches

268

K. KLINKENBERG . . HOLLAND

Market of Nymegen

(Water-color)

A fine architectural view of this beautiful city, with its quaint and interesting buildings. Signed.

Height, 12 inches. Length, 23½ inches

269

JOSEF ISRAELS . . . HOLLAND

Anxiously Waiting

On the dunes of Holland are seated a young fisher-woman and her child, anxiously looking toward the sea for a sight of the returning boat that will assure them of the safety of the absent loved one. Signed at the right.

Height, 23 inches. Length, 29 inches

270

J. BOSBOOM (Deceased) . . HOLLAND

A Village Canal

(Water-color)

The canal runs through the centre, over which trees on either side form an arch, under which distant buildings are seen in the sunlight. At the left are houses with red tile roofs. Signed at the right.

Height, 9 inches. Width, 13 inches

271

G. POGGENBEEK . . . HOLLAND

A Family of Pigs

(Water-color)

The mother pig is asleep upon the ground, while her little ones feed on the green grass, which is made bright with sunshine. Signed at the right.

Height, 8½ inches. Length, 14 inches

272

J. BOSBOOM (Deceased) . . HOLLAND

Canal in Alkmaar

(Water-color)

At the right is the canal, containing boats. In an open space in the foreground a few figures are seen, and behind are houses and tall trees—the whole artistically composed. Signed at the left.

Height, 9 inches. Length, 13 inches

273

C. TROYON (Deceased) . . FRANCE

The Ferry

A flat-bottomed boat, containing a horse and wagon and cattle, is in the act of landing. The broad river stretches through the centre. At the left a road leads to the village. In the distance trees line the banks. The warm afternoon sunlight falls beautifully upon the central picturesque group and fills the picture with a delicious golden glow. The moon is faintly seen in the delicately clouded sky. Signed "Vente Troyon" at the left.

Height, 26 inches. Length, 32 inches

274

J. BOSBOOM (Deceased) . . HOLLAND

New Church at Amsterdam

The tall columns and lofty arches of the church give dignity and spaciousness to this interior. A soft, warm light from above falls upon the walls. At the left is the tomb of the great Dutch Admiral De Puyster. Signed at the right.

Height, 25 inches. Width, 20 inches

275

P. J. C. GABRIEL . . . HOLLAND

In the Corn-Field

View of a corn-field in Holland, in which the crop has been cut and stacked. A pale blue sky with light clouds gives a fine atmosphere to the landscape. Simple in composition, but fine in artistic feeling. Signed.

Height, 26 inches. Length, 39 inches

276

JAN VAN ESSEN . . . . HOLLAND

Milking Time

The day is moist and cloudy. A farmer in a blue blouse is milking a cow in a wet meadow. Another cow is lying down. A boat is ready to carry home the farmer and his milk. Signed at the right.

Height, 25 inches. Length, 39 inches

277

G. J. J. VAN OS (Deceased) . HOLLAND

Still Life

A pheasant and a quail are hanging on the wall. Below on a table are a snipe and various fruits. The color is strong and brilliant. Signed in the centre.

Height, 32 inches. Width, 25½ inches

278

J. MARIS . . . . . HOLLAND

Along the Tow-Path

A horse, ridden by a man, is drawing a canal-boat. At the left is a large windmill surrounded with buildings, and on the further side of the canal a Dutch village and other windmills are seen. The sky is covered with lowering clouds. Signed at the right.

Height, 16½ inches. Length, 42½ inches

279

JOSEF ISRAELS . . . HOLLAND

Faith

A fisherwoman, her face marked with care, looks upward trustingly for the help and strength she so much needs. The countenance reveals a spiritual nature deepened by the trials of life. Signed.

Height, 35 inches. Width, 24 inches

280

P. J. C. GABRIEL . . . HOLLAND

Sunrise Near Abconde

View of a lonely farm-house near the water's edge. The sky is filled with thin grayish clouds, through which the rising sun sends its rays. Signed.

Height, 26 inches. Length, 39 inches

281

J. S. H. KEVER . . . HOLLAND

Tending the Baby

In a Holland peasant's home a brother and sister are affectionately amusing a baby brother, who sits upright in a cradle. Signed at the left.

Height, 30 inches. Length, 40 inches

282

JOSEF ISRAELS . . . HOLLAND

Near the Farm

Before a farm-house an old woman, leading a child by the hand, is going to feed a sheep standing at the left. The house is old and covered with dry reeds. A beautiful and important example of this great master. Exhibited in the Paris Salon of 1896. Signed.

Height, 40 inches. Length, 52 inches

283

ANTON MAUVE (Deceased) . HOLLAND

Flock of Sheep on the Dunes

"In 1882 and 1883 Mauve was wont to spend the summer on the farm of Kranenburg, near The Hague. Here lived his friend, Van den Broek, who herded a small flock of sheep in the blond and mellow dunes, assisted by his black shepherd-dog.

"There, every morning, when all was dimly tinted by the morning sun and the backs of the sheep glistened in the glorious purity of the light gray atmosphere, Mauve studied Van den Broek and his flock. So the artist found his material for this painting, a very simple subject—a number of sheep flocked among the dunes.

"But in this important canvas are manifest those very rare qualities—completeness of composition, simple, restful truth, the uncommonly pure gamma of tender tone oppositions—which make this, perhaps, of all the paintings of Mauve, the best, the most important, the most remarkable."—PH. ZILCKEN, Etcher of Mauve's Works. Signed at the left.

Height, 4 feet. Length, 6 feet

284

THOS. WYCK (17th Century) . HOLLAND

Scene in Naples

A ship has arrived from the East and is now discharging her rich cargo. Several figures, variously occupied, are in the foreground. Signed at the left.

Height, 32½ inches. Length, 38 inches

285

A. VAN DYCK (17th Century) . HOLLAND

Portrait Studies

Five heads, each expressing individual character, executed in sepia with the wonderful truth and strength of the great master. From the collection of Sir Thomas Laurence, and the collection of W. Carpenter, Esq., of the British Museum. Exhibited in the Van Dyck Exhibition at the Grosvenor Gallery in 1887.

Height, 23¾ inches. Width, 19 inches

286

A. D. E. HENNIN (17th Century) . HOLLAND

Landscape

A warm afternoon. The sun shines over the hills and valleys. In the foreground are several figures. Signed at left.

Height, 32 inches. Length, 46 inches

294

J. G. CUYP (17th Century) . . HOLLAND

Portrait of a Boy

Portrait in full length of a young boy dressed in brown velvet and wearing a collar of lace. In his left hand he carries a large hat and in his right a string to which a dog is attached. At the top, on the right, is his coat-of-arms, and below, "Ætatis 5, 1635." Well conserved.

Height, 42 inches. Width, 28 inches

295

D. D. VAN SANTVOORT (17th Century).
HOLLAND

Portrait of Young Nobleman

A young man is dressed in the costume of 1650. A cloak is on his left arm, the hand resting on his hip. He holds a hat in his right hand. A lace collar, beautifully executed, covers the shoulders.

Height, 46 inches. Width, 33 inches

296

DUTCH SCHOOL (17th Century) . HOLLAND

Portrait of a Noble Dutch Lady and Her Children

The mother is in the act of nursing. The baby pauses in his meal to take an apple from a plate of fruit held by the eldest of the children.

Height, 49 inches. Width, 40 inches

297

M. J. MIEREVELT (17th Century) . HOLLAND

Portrait of Elisabeth Coboult

(Born 1588. Wife of Pieter de Schilde)

Taken, *en face*, to the knees. She is dressed in black, with large pleated collar, and wears a cap and cuffs of fine lace. In the top corner at the left is her coat-of-arms surmounted by the widow's ribbon. Of superb quality and fine conservation. Signed at the left with monogram.

Height, 48 inches. Width, 35½ inches

298

M. J. MIEREVELT (17th Century) . HOLLAND

Portrait of Pieter de Schilde

(Chevalier and counsellor of Brabant. Born in 1584.)

Seated on a carved armchair, the nobleman is painted in full face. He is dressed in a rich black cloak, and wears a large white collar. His head is covered with a small cap. In the upper corner his coat-of-arms may be seen. Well conserved. Signed at the right with monogram.

Height, 48 inches. Width, 35½ inches

299

PAUL MOREELSE (17th Century) . HOLLAND

Portrait of Volckart Overlander

(Seigneur of Purmerland and Ilpendam. Born July 10, 1571; died October 8, 1630.)

The subject was burgomaster of the city of Amsterdam and afterwards counsellor. Portrait in full length, life-size, showing him to have been a tall man and of strong intellect. He wears a black dress with linen collar gracefully folded around the neck. His gloved right hand is on the hip. In the left he carries his hat. This painting was removed by the former owner from the castle of Ilpendam in North Holland. Well conserved state.

Height, 83 inches. Width, 51 inches

300

PAUL MOREELSE (17th Century). HOLLAND

Portrait of Gertruyd Hooft

(Lady of Purmerland and Ilpendam, wife of Volckart Overlander. Died July 11, 1636.)

She appears dressed in black with a corsage of rich gold embroidery, and wears a fine lace cap, collar, and cuffs. The skirt of her dress is held up by a hoop-skirt of great size. In her right hand she holds a black feather fan. The left hand rests easily on the skirt. This painting was removed by the former owner from the castle of Ilpendam in North Holland. Well conserved state.

Height, 83 inches. Width, 51 inches

301

G. BELLONI . . . . ITALY

Calma

(Meditation)

A young woman in summer dress stands with averted face upon the seashore, looking thoughtfully out upon the vast ocean. Of what is she thinking? The question opens a wide field for conjecture. The artist seems to have aimed to suggest infinity. A very original work that received much attention and high commendation when exhibited at the national exposition at Milan in 1894. Signed at the left.

Height, 8 feet. Length, 12 feet

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